

Queen of Waters

Nancy Kerr, James Fagan

The musical score for 'Queen of Waters' is written for a single melodic line in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. Chord symbols are placed above the staff at various points. The lyrics are written below the staff, with some words hyphenated across measures. The piece ends with a double bar line and a repeat sign.

1 **A5** Well a - way my love a - way For We're Sail - ing home to day On a **E/A**

5 **A** **D/A** **A** **D/A** **A** 1. **E/A** 2. **E/A** boat called mem-o-ry Hail home hearts that long for the land Oh she's land On a

10 **E/A** **A** **D/A** **A** **E/A** Blue Jay Morning feathering thorn-y memo-ries Hail home hearts have been too long a-way On a

15 **E/A** **F#/A** **D/A** **A** **D/A** **E/A** **A** well worn by - way trav-ell-ing Mag-pie gath-er-ing Fare - well Queen of wa - ters _____