

Shona Na

Parts 1-6 played as a round, Lead line over the top

trad

Lead 1

3 Part 1

5 Part 2

7 Part 3

9 Part 4

11 Part 5

Part 6 Down 1 Octave

15 Lead 2

17 Lead 3

19 Lead 4

21 Lead 5

23 Lead 6

The musical score for 'Shona Na' is written in G major (one sharp) and 12/8 time. It consists of 12 staves of music. The first staff is the Lead 1. The next six staves are Parts 1 through 6, which are played as a round. Part 6 is played down one octave. The last six staves are Leads 2 through 6, which are played over the top of the round. The music is traditional (trad).