

# CARPILATION!



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 Kid on the Mountain  
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 Lady of the Lake  
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 Leitrim's Fancy  
 Liberty  
 Little Billy Wilson  
 Lover's Waltz  
 MacArthur Road  
 Magic Foot  
 Maid Behind the Bar  
 Maids of Ardagh  
 March of St. Timothy  
 Mason's Apron  
 Miller's Reel  
 Miss McLeod's Farewell to Chastity  
 Miss Monaghan  
 Miss Shepherd  
 Morning Dew  
 Morpeth Rant  
 Morrison's Jig  
 Mountain Road

Mouth of the Tobique  
Musical Priest  
My Darling Asleep  
Nail that Carp  
Nail that Catfish to the Tree  
Neil Gow's Lament  
New Potato  
Nixon's Farewell  
Old Blair Mill  
Old Dog  
Old Grey Cat  
Out on the Ocean  
Paddy on the Landfill  
Paddy on the Railroad  
Paddy on the Turnpike  
Pig Ankle Rag  
Popcorn Behaviour  
Poppy Leaf  
Porthole of the Kelp  
Possum Up a Gum Stump  
Pretty Little Dog  
Problem Solved  
Providence Reel  
Puppeteer  
Rakish Paddy  
Red Crow  
Red Haired Boy  
Reel Beatrice  
Reel de Montebello  
Reel de San Antoine  
Reel of Mullinavat  
Return to Miltown  
Richard Brennan's  
Rickett's Harnpipe  
Rights of Man  
Road to Lisdoonvarna  
Robertson's Reel  
Round the Horn  
Saint Anne's Reel  
Sally Gardens  
Sally in the Garden  
Salvation  
Sara Armstrong  
Scatter the Mud  
Sculley's Reel Am  
Sculley's Reel Em  
Sean McGovern's  
Shenandoah Falls  
Ship in Full Sail  
Shirley's Reel

Si Bheag Si More  
Silver Spear  
Silver Spire  
Slieve Russel  
Sligo Creek  
Soldier's Joy  
Sourgrass and Granite  
Southwind  
Spotted Pony  
Squirrel Heads and Gravy  
Star of Munster  
Stars for Leisbeth  
Staten Island Harnpipe  
Swinging on a Gate  
Tamlin  
Tar Road to Sligo  
Temperence Reel  
Ten Penny Bit  
Three Thin Dimes  
Tobin's Favorite  
Top of Cork Road  
Toss the Feathers  
Transylvania Traveler  
Trip to Sligo  
Tripping Up the Stairs  
Trondelag  
Tuttle's Reel  
Unreal Reel  
Up Downey  
Vanagon  
Viva El West Side  
Walking Tune  
Waynesboro  
West Fork Gals  
Westphalia Waltz  
Whiskey Before Breakfast  
Willafjord  
Wind that Shakes the Barley  
Winder Slide  
Winfield Highway  
Wise Maid  
Wizard's Walk  
Woodchopper's Reel  
Yellow Barber  
Zipper

# Accordion Crimes

Andrew Marcus

Sheet music for 'Accordion Crimes' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, C, and D. The second staff contains measures 5-8 with chords G, C, G/B, C, and a first ending with D and C/D, followed by a second ending with D and B m. The third staff contains measures 9-12 with chords E m, G/B, C, and D. The fourth staff contains measures 13-16 with chords A m, G/B, C, and a first ending with D and B m, followed by a second ending with D and C/D.

# Angeline the Baker

Trad

Sheet music for 'Angeline the Baker' in D major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords D and G. The second staff contains measures 5-8 with chords D, G, and a first ending with D, followed by a second ending with D. The third staff contains measures 9-12 with chords D and G. The fourth staff contains measures 13-16 with chords D, G, and a first ending with D, followed by a second ending with D.





## Arkansas Traveler

Trad

Musical score for "Arkansas Traveler" in G major (one sharp) and 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: Measures 1-4. Chords: D, G, D, A.

Staff 2: Measures 5-8. Chords: D, G, D, D, G. Includes first and second endings for measures 7 and 8 (A, D).

Staff 3: Measures 9-12. Chords: D, G, D, A, D, A, D, A.

Staff 4: Measures 13-16. Chords: D, G, D, A, D, G. Includes first and second endings for measures 15 and 16 (A, D).

## Arthur Darley's (the Swedish Jig)

1 A D A D A D A D

5 A D A G A D A D A

9 D A D G D A 1. D G 2. D

14 D m D m D m G m D m B $\flat$

18 D m D m D m A 1. D m 2. D m

23 D A D G D A D A

27 D A D G D A 1. D 2. D

# Asher

Rodney Miller  
1984

5

10

14

D D m D/F# G A

D G D 1. A D 2. A D

D m G m Bb A

D m G m A D

# Ashokan Farewell

Jay Ungar  
1983

5

11

19

D D/F# G E m

D B m 1. G A7 2. A7 D

D D7/F# G D B m A A7

D C G D B m A7 D

# Atholl Highlanders

The musical score for "Atholl Highlanders" is written in G major (one sharp) and 8/8 time. It consists of eight staves of music, each containing a melodic line with various chords indicated by letters above the notes. The chords are: A, E, A, E, A, E, A, D, E, A, D, A, D, E, A, A, D, E, A, D, A, G, D, A, D, E, A.

5 A E A E

9 A D A E

13 A D A D E A

17 A E

21 A A D E A

25 A D A G

29 A D A D E A



# Balls to Hall

Joe Scurfield

Sheet music for 'Balls to Hall' by Joe Scurfield. The piece is in 6/8 time and features a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: E m, C, D, E m, C, D, E m, E m, C# m, A, B, E, C# m, A, B, E, C# m, A, B, E, C# m, D, B m.

# The Ballydesmond Polka #3

Sheet music for 'The Ballydesmond Polka #3'. The piece is in 4/4 time and features a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: A m, G, A m, G, E m, G, A m, E m, G, A m, G, A m, A m, G, A m, G, A m.

# The Banshee Wails over the Mangle Pit

trad

Musical score for 'The Banshee Wails over the Mangle Pit' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: A m, A m, G. The second staff starts at measure 5 and includes a first ending (1.) and a second ending (2.). Chords: A m, G, E m, A m, E m, A m. The third staff starts at measure 10 and includes a repeat sign. Chords: A m, D, G, A m, D, G, E m. The fourth staff starts at measure 14 and includes a first ending (1.). Chords: A m, D, G, A m, E m, A m. The fifth staff starts at measure 18 and includes a second ending (2.). Chords: A m, D, G, A m, E m, A m.

# The Banshee

Musical score for 'The Banshee' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: G, C, G, A m, D. The second staff starts at measure 5 and includes a first ending (1.) and a second ending (2.). Chords: G, C, G, A m, D, A m, D. The third staff starts at measure 10 and includes a repeat sign. Chords: A m, D, G, E m, E m. The fourth staff starts at measure 14 and includes a first ending (1.) and a second ending (2.). Chords: A m, D, G, C, G, A m, D, A m, G.

## Batchelder's

Chords: F, C, F, B $\flat$ , C

Measure numbers: 5, 10, 14

First ending: 1. C, F

Second ending: 2. C, F

## Planxty Beabhor Cleabhor

E.H.&L.

Chords: A, B m, E 7, A, F $\sharp$  m, B m, E 7

Measure numbers: 5, 9, 13

First ending: 1. C $\sharp$  7, F $\sharp$  m

Second ending: 2. B 7, E 7

First ending: 1. F, F

Second ending: 2. F, F

Fine

D.C. al Fine

# The Belfast Harnpipe

5

10

14

19

23

# La Belle Catherine

5

9

13



# Big John McNeil

Peter Milne

A (E) D (A) E (B)

5 A (E) D (A) 1. E (B) A (E) 2. E (B) A (E)

10 A (D) E (A)

14 A (D) D (G) 1. E (A) A (D) 2. E

# Big Liza Jane

D

5 D G 1. A 2. A

10 G D A D

14 G D A 1. 2.

## Big Sciota

Musical score for "Big Sciota" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, D, G, D, G, D. The second staff contains measures 5-8 with chords G, C, G, D, G, and a first ending G. The third staff contains measures 9-12 with chords G, D, C. The fourth staff contains measures 13-16 with chords E m, G, D, and a first ending G. The piece ends with a second ending G.

## Bill Sullivan's

trad

Musical score for "Bill Sullivan's" in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords A, A, D, E. The second staff contains measures 5-8 with chords A, A, E, A. The third staff contains measures 9-12 with chords A, D, A, E. The fourth staff contains measures 13-16 with chords A, D, A, E, A. The piece ends with a double bar line.

# Billy in the Lowground

trad

4/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: C, A m, C, A m, G, C, C, F (A m), C, (A m), A m (F), G, C. The melody is written in treble clef with a key signature of one sharp (F#).

# The Bird in the Bush

Trad

4/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: G, G, C, D, G, G, C, D, G, D, E m, D, E m, B m, G, G, C, D, G. The melody is written in treble clef with a key signature of one sharp (F#). There is a repeat sign with first and second endings at measures 7-8.

# Biscuits & Gravy

Mike & Dayle Black

03/23/06

Musical score for "Biscuits & Gravy" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes.

Staff 1: B m, F#m, B m, F#m, B m, F#m, B m

Staff 2: B m, F#m, B m, F#m, B m

Staff 3: G, A, G, A, D

Staff 4: G, B m, D, F#m, B m

[www.threebeansalad.net](http://www.threebeansalad.net)





# The Blarney Pilgrim

The musical score for 'The Blarney Pilgrim' is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 6/8 time. The score consists of seven staves of music, with measure numbers 5, 9, 13, 17, 21, and 25 marking the beginning of new lines. Chord symbols (G, D, C, E m) are placed above the staff to indicate harmonic accompaniment. The melody is characterized by eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and a 4/4 time signature change at the end of the final staff.

5 G D C C

9 G D E m G D G

13 G D E m C

17 D G D E m C

21 D G D E m C D

25 Close Encounters

# The Blue Jig

Joel Mabus

5 9 13

A7 D7 A7 D7 E7 A7 D7 A7 D7 E7 A7

# Bonaparte's Retreat

trad, arr. Aly Bain

5 12 18

D A D A D G D A D

## Bonaparte's Retreat

Played ABAC, end on A

trad

Musical score for "Bonaparte's Retreat" in 4/4 time, key of D major. The score consists of five staves. The first staff is the melody, starting with a treble clef and a key signature of two sharps (F# and C#). The second staff continues the melody, marked with a '5' at the beginning. The third staff is a second melody or accompaniment, starting with a treble clef and a key signature of two sharps. The fourth staff is a bass line, starting with a treble clef and a key signature of two sharps, with chords labeled A m, G, A m, A m, G, A m. The fifth staff continues the bass line, marked with a '19' at the beginning, with chords labeled A m, G, A m, D, D. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like '1.' and '2.' for first and second endings.

## Bouchard's Harnpipe

Musical score for "Bouchard's Harnpipe" in 4/4 time, key of D major. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of two sharps (F# and C#). The second staff continues the melody, marked with a '5' at the beginning. The third staff continues the melody, marked with a '10' at the beginning. The fourth staff continues the melody, marked with a '14' at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like '1.' and '2.' for first and second endings. There are also triplets indicated by a '3' and a bracket.

## Britches Full of Stitches

Musical score for 'Britches Full of Stitches' in G major (one sharp) and 4/4 time. The score consists of four staves, each containing a line of music with corresponding chord symbols above the notes. The chords are A, D, A, and E. The first staff starts with a repeat sign. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The piece concludes with a double bar line and repeat dots.

## Bus Stop Reel

Anita Anderson  
1987

Musical score for 'Bus Stop Reel' in G major (one sharp) and 4/4 time. The score consists of four staves, each containing a line of music with corresponding chord symbols above the notes. The chords are A m, G, A m, C, G, A m, F, G, A m, C, D, E, G, and A m. The first staff starts with a repeat sign. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The piece concludes with a double bar line and repeat dots.



# The Butterfly

Musical score for "The Butterfly" in G major, 3/8 time. The score consists of three staves. The first staff contains measures 1-4 with chords Em, D, Em, D, Em, D, and Bm. The second staff contains measures 5-8 with chords Am, Bm, Am, C, and D. The third staff contains measures 9-12 with chords Em, D, Em, and a first ending with Am and Bm, followed by a second ending with D and Bm.

# Cajun Billy

Musical score for "Cajun Billy" in A major, 4/4 time. The score consists of seven staves. The first staff contains measures 1-4 with chords A and E. The second staff contains measures 5-8 with chords A and a first ending with A, followed by a second ending with A. The third staff contains measures 9-12 with chords E, A, E, and A. The fourth staff contains measures 13-16 with chords A, D, A, and E. The fifth staff contains measures 17-20 with chords D, Bm, A, and A. The sixth staff contains measures 21-24 with chords A, E, D, A, and E. The seventh staff contains measures 25-28 with chords D, Bm, A, and A.

# Calliope House

Dave Richardson

First system (measures 1-4): Treble clef, key of D major (two sharps), 6/8 time. Chords: D, G, A. Measure 1 has a repeat sign.

Second system (measures 5-8): Treble clef, key of D major. Chords: D, A, D. Measure 5 is marked with a '5'. Measures 7-8 have a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Third system (measures 9-12): Treble clef, key of D major. Chords: D, G, A. Measure 9 is marked with an '11' and has a repeat sign.

Fourth system (measures 13-16): Treble clef, key of D major. Chords: D, A, D. Measure 13 is marked with a '15'. Measures 15-16 have a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

# Calliope House

Dave Richardson

Fifth system (measures 17-20): Treble clef, key of E major (three sharps), 6/8 time. Chords: E, A, B. Measure 17 has a repeat sign.

Sixth system (measures 21-24): Treble clef, key of E major. Chords: E, B, E. Measure 21 is marked with a '5'. Measures 23-24 have a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Seventh system (measures 25-28): Treble clef, key of E major. Chords: E, A, B. Measure 25 is marked with an '11' and has a repeat sign.

Eighth system (measures 29-32): Treble clef, key of E major. Chords: E, B, E. Measure 29 is marked with a '15'. Measures 31-32 have a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

# Caribou Reel

Andy de Jarlis  
1952

Caribou Reel is a 4/4 reel in D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second staff starts at measure 5 and includes a first ending bracket. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes a second ending bracket. Chord symbols are placed above the staff: E m (Em) at measures 1, 5, and 10; D at measures 2, 6, and 11; B m (Bm) at measures 8 and 13; and E m (Em) at measures 9 and 14. Accents (>) are placed over the eighth notes in measures 2, 6, 11, and 14.

# Catharsis

Amy Cann  
1998

Catharsis is a 4/4 piece in G minor. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (F and C), and a 4/4 time signature. The melody is written in a single line. The second staff starts at measure 5 and includes a first ending bracket. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes a second ending bracket. Chord symbols are placed above the staff: G m (Gm) at measures 1, 5, and 10; F at measure 3; C m (Cm) at measure 7; D m (Dm) at measures 8 and 13; and E b (Eb) at measure 14. Accents (>) are placed over the eighth notes in measures 1, 5, 10, and 14.

## The Celebrated Opera Reel

Musical score for "The Celebrated Opera Reel" in 4/4 time, key of D major. The score consists of four staves of music, each with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D, A7, D, A7, D, A7, D, G, A, D, G, A, D, D, A, D, A, D, G, A7, D. The piece ends with a double bar line and repeat dots.

## Cheese

Musical score for "Cheese" in 2/4 time, key of D major. The score consists of four staves of music, each with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D, A, E m, D, G, 1 D, 2 D, D, G, G, D, E m, D, G, 1 D, 2 D. The piece ends with a double bar line and repeat dots.

# Cherokee Shuffle

**A**

D B m

G D A 1. D 2. D

**B**

D B m

G D A 1. D 2. D

**C**

G D G D

G D G B m A 1. D 2. D

# The Chicago Reel

Musical score for "The Chicago Reel" in G major, 4/4 time. The score consists of four staves of music with corresponding chords indicated above the notes.

Staff 1: A m, G, C, A m, G

Staff 2 (starting at measure 5): C, G, A m, G, E m, A m

Staff 3 (starting at measure 9): A m, G, A m, E m

Staff 4 (starting at measure 13): A, D, G, D, E m, E m, A m



## Chinquapin Huntin'

Chinquapin Huntin' musical score, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 4/4 to 2/4 and back to 4/4. Chords are indicated above the staff: A, D, A, A, D, A, D, E, D, E.

## Clare

Clare musical score, measures 1-13. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 6/8. Chords are indicated above the staff: A m, B m, C, G, A m, B m, C, G, A m, D, G, A m, G, A m.

# The Cliffs of Moher

Musical score for "The Cliffs of Moher" in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff continues the melody. The fourth staff includes a repeat sign at the end. The fifth staff continues the melody. The sixth staff ends with a final note. Chord symbols are placed above the notes: A m, G, E m, A m, A m, G, E m, A m, A m, C, G, A m, C, G, A m, G, F, E m, E m, A m.

# Cold Frosty Morning

Musical score for "Cold Frosty Morning" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff continues the melody. The fourth staff ends with a final note. Chord symbols are placed above the notes: A m, G, A m, G, A m, A, C, G, A m, E m, A m, F, G, C, A m, G, A m.





## Coleman's March

Trad

Musical score for Coleman's March, featuring treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The score is divided into four staves, each with measure numbers 1, 5, 10, and 14 indicated. Chord symbols (D, A, G) are placed above the notes. The music includes repeat signs and first/second endings.

# Coleraine

Trad

Chords: A m, E, A m, E, A m, E, A m, E, 1. A m, 2. A m, C, G, A m, E, A m, E, A m, D m, A m, E, 1. A m, 2. A m

# Congress

Chords: A m, G, A m, G, A m, C, G, E m, A m, A m, D, E m, A m, A m, C, G, E m, A m

# Conlon's

The musical score for "Conlon's" is written in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with a triplet of eighth notes in the fifth measure. Chords D, G, and A are indicated above the staff. The second staff starts at measure 5 and includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The third staff begins at measure 10 and features a triplet of eighth notes in the eighth measure. The fourth staff starts at measure 14 and includes a triplet of eighth notes in the eighth measure. The fifth staff begins at measure 18 and features a triplet of eighth notes in the eighth measure. The sixth staff starts at measure 22 and includes a triplet of eighth notes in the eighth measure. The score concludes with a double bar line at the end of the sixth staff.

# Connaught Man's Rambles

Trad

Musical score for "Connaught Man's Rambles" in D major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, D, G, A, D, G, D, G, A, B m, B m, B m, A, G, B m, A, G, A, B m, A, G, E m, G, B m. The piece includes a repeat sign with first and second endings at measures 11-12 and 15-16.

# Contrazz

Rodney Miller  
1983

Musical score for "Contrazz" in D minor, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D m, C, D m, A m, E m, A m, C, F, C, F, G, C. The piece includes a repeat sign at measures 9-10 and triplets at measures 6-7 and 11-12.

# The Convenience Reel

trad

5

9

13

17

21

1. A D 2. A D

# Cooley's Reel

Trad

5

10

14

1. B m E m 2. E m

1. B m E m 2. E m

# Crested Hens

Gilles Chabenat

Chord progression for Crested Hens:

1. E m G B m D

5. E m G B m 1. G 2. G

10. G C G B7

14. G C G D 1. E m 2. E m

# Crickets Marching over the Salt Box

Chord progression for Crickets Marching over the Salt Box:

1. D G A

5. D G A D

9. B m

13. G D A D 1. G A 2. G A

# Cup of Tea

5

9

13

18

22

E m E m D

E m D

D A D B m D G A D

D A D G D 1. A D 2. A D

D A D A D A D

D A G 1. A D 2. A D

# Da Slockit Light

Tom Anderson  
1969

5 10 14 18 22

# Dancing Bear

Bob McQuillen

5 9 13



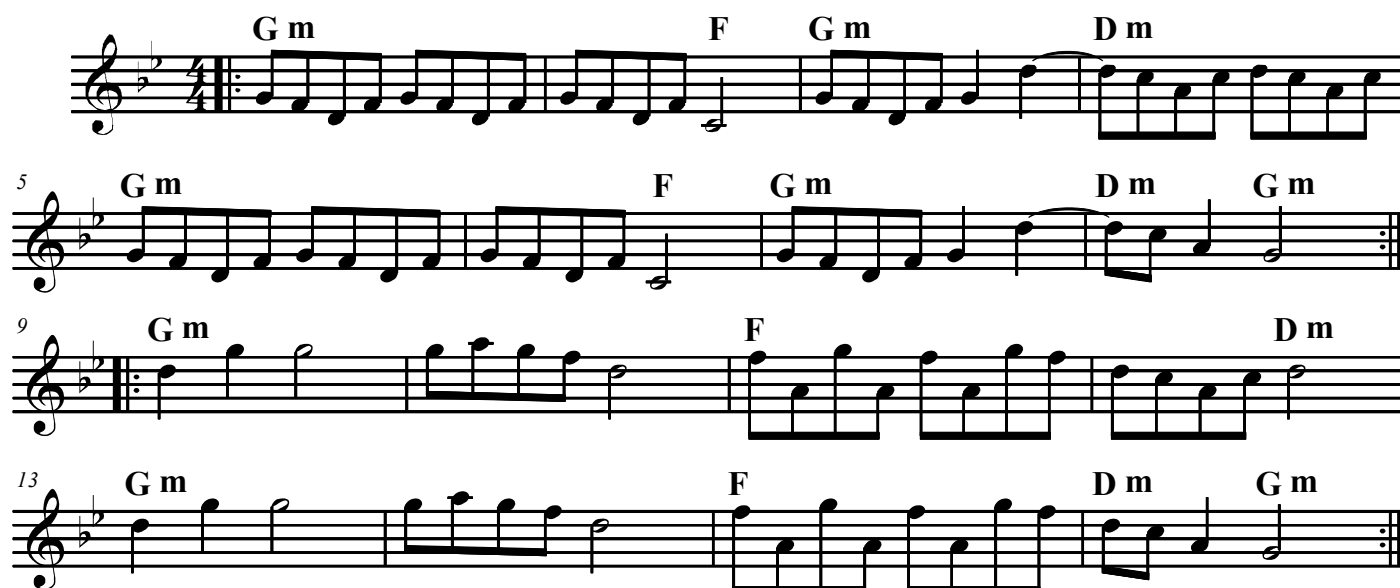
## Dennis Murphy's Polka

trad



Sheet music for "Dennis Murphy's Polka" in 2/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, A, D, G, A, D, D, G, A, D.

## Devil in the Strawstack



Sheet music for "Devil in the Strawstack" in 4/4 time, key of G minor. The score consists of four staves of music. Chords are indicated above the notes: G m, F, G m, D m, G m, F, G m, D m, G m, F, D m, G m.

## Dick Gossip's

5

10

14

3

1. D

2. D

## Dominion Reel

trad

5

9

13

C

G

F

D

C#

## Drowsy Maggie

trad

1. 2.

## Ducks on the Pond

1. 2.

## The Dunmore Lasses

Em D Bm

5 Em C D D

10 Em D Em Em D C Bm

14 Em D Em G Em D D

## Durang's Harnpipe

trad

D A

5 D A D

9 D G D A

13 D A D

# Easy Club Reel

Jim Sutherland

Musical score for "Easy Club Reel" in G major (one sharp) and 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: A, E, A, D, A, E, A, D, A, D, A, E, A, B m, C#m, D, A, E, A, E, A. The piece includes repeat signs and first/second endings.

# Egan's Polka

Musical score for "Egan's Polka" in G major (one sharp) and 2/4 time. The score consists of two staves of music. Chords are indicated above the notes: D, G, A, D, G, A, D, D, A, D, A, D, A, G, A, D. The piece includes repeat signs.

# Eighth of January

trad

Musical score for "Eighth of January" in G major (one sharp) and 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, A, D, D, G, A, D, D, A, D, D, A, D. The piece includes repeat signs.

# Elzic's Farewell (Dave's Version)

Trad

The musical score is written for guitar in 4/4 time. It consists of seven staves, each representing a different section of the piece. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. Chord names are written above the staff lines to indicate the harmonic structure. The sections are labeled A1, A2, B, 13, C1, C2, and 25, with corresponding measure numbers. The score ends with a double bar line and repeat dots.

**A1** A m A m A m A m

**A2** 5 A m A m A m A m

**B** A m G

**13** A m G A m

**C1** 17 A m G

**C2** 21 A m G

**25** A m G D

## Evit Gabriel

Daniel Thonon  
1990

Evit Gabriel

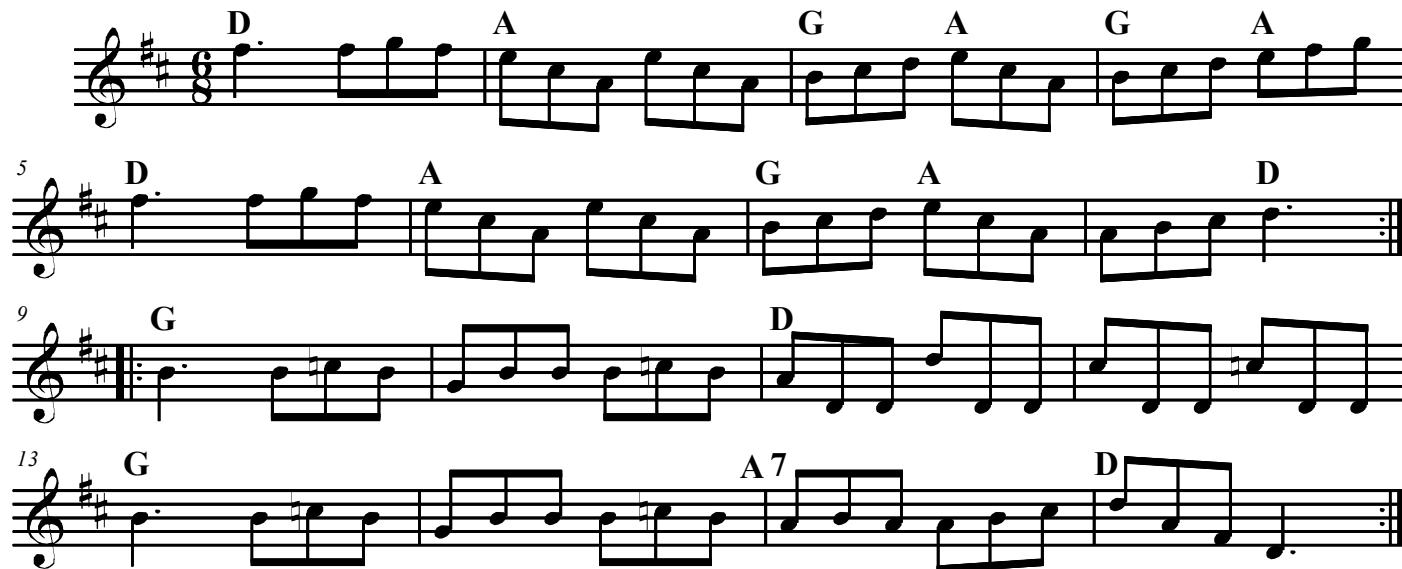
Chords: E m, C, D, G, B, E m, C, D, E m, C, D, G, A m, B, E m, C, D, G, A m, B, E m, B, E m

5 9 13

Detailed description: This is a musical score for a piece titled 'Evit Gabriel' by Daniel Thonon (1990). It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of four staves. The first staff begins with a repeat sign and contains the notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D3

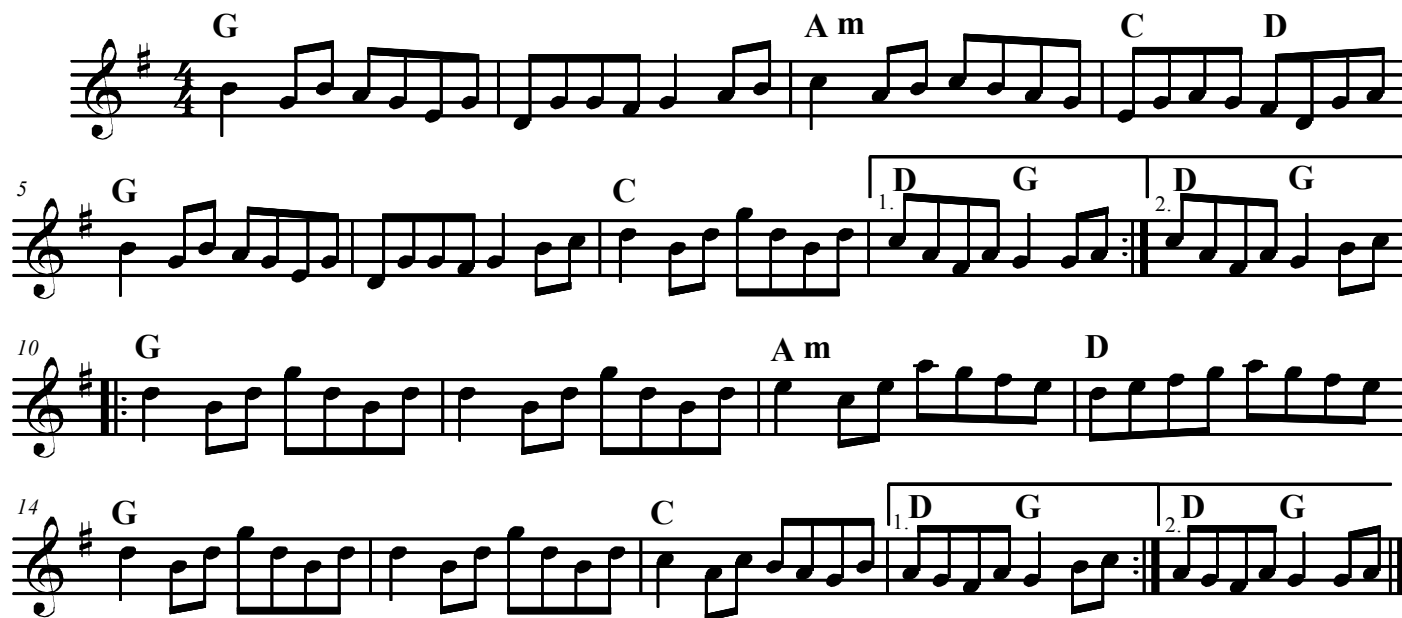
# Fair Jenny's Jig

Peter Barnes



Musical score for Fair Jenny's Jig, written in treble clef, key of D major (two sharps), and 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: D, A, G, A, G, A, D, A, D, G, A, D, G, A 7, D. The melody is a continuous line of eighth and sixteenth notes.

# Father Kelly's



Musical score for Father Kelly's, written in treble clef, key of D major (two sharps), and 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, A m, C, D, G, C, D, G, G, A m, D, G, C, D, G. The melody is a continuous line of eighth and sixteenth notes. There are first and second endings marked with 1. and 2. above the staff.



## Fermoy Lasses

trad

Em G Em D

5 Em D G D

9 G C G D

13 G C G D

## A Finnish Polka

Bm A Bm

5 Bm G A 1 Bm 2 Bm

10 D A Em A Bm A

14 D A Em A 1 Bm 2 Bm

# Fisher's Harnpipe

trad

Chords: D, G, D, G, D, G, D, A

5 D G D G D A 1. D 2. D

10 A D A D

14 G D G A 1. D 2. D

# Flowers of Edinburgh

Trad

Chords: G, D

5 G C D 1. G 2. G

10 G D C E m

14 G C D 1. G 2. G

# Forked Deer

trad

5 10 14

D G A D A

1. A D 2. A D

1. D G A D 2. D G A D

# Four Mile Post

5 9 13

A m G

A m G

A m G

A m G

# Frank Mors

Manus Lunny

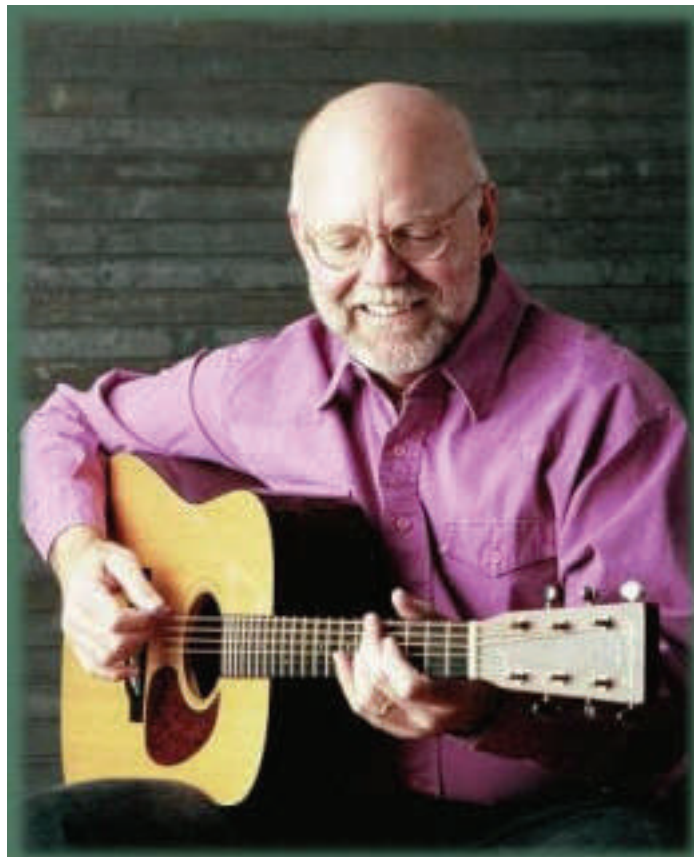
Chords: D E m7 D/F# G D B m E m A

5 D E m7 D/F# G D/F# B m 1. E m A D 2. E m A D

10 G B m7 G D/F# E m 3. A

14 D E m7 D/F# G D/F# B m 1. E m A D 2. E m A D

Dave, This version is accurate. You should play it like this! Charlie



# Frank's Reel

John McCusker

5

9

13

17

21

3

# Freilach

(Freylekh) Eastern European Jewish Dance

5 **D m** **G m** **F** **C7** **F**

9 **A7** **D m** **A7** **D m**

13 **D m**

17 **F** **G m** **G m** **F**

21 **A7** **D m** **A7** **D m**

# Freilach

(Freylekh) Eastern European Jewish Dance

(Clarinet Version w/ regular chords)

5 9 13 17 21

D m G m F C 7 F

A 7 D m A 7 D m

D m

G m D m

F G m G m F

A 7 D m A 7 D m

# The Gale

Susan Conger  
1997

Chords: A m, D m, A m, E, A m, E, A m, G, C, D m, A m, E, A m.

5 9 13

# Ger the Rigger

trad

Chords: A, E, A, D, G, A, E, A, E, A, D, A, E, A, D, A, E, A.

5 9 13



# The Girl I left Behind Me

trad

5

10

14

# Given's Waltz

Given Harrison

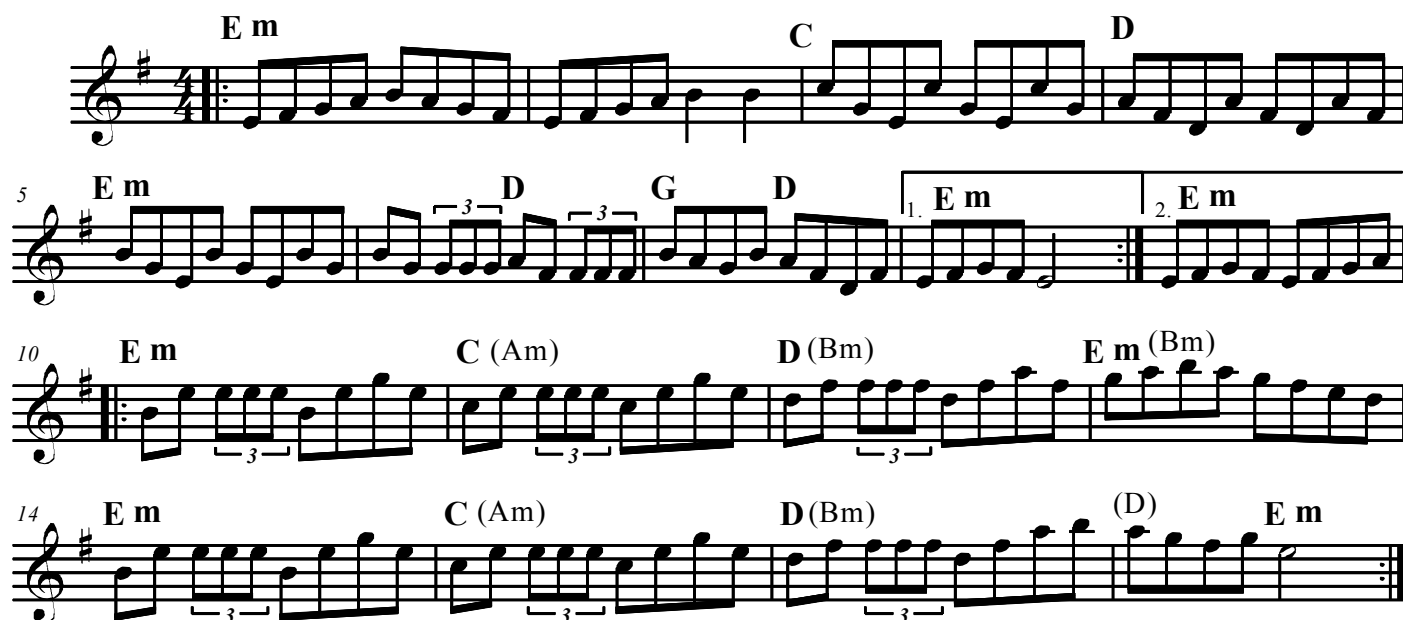
9

17

25

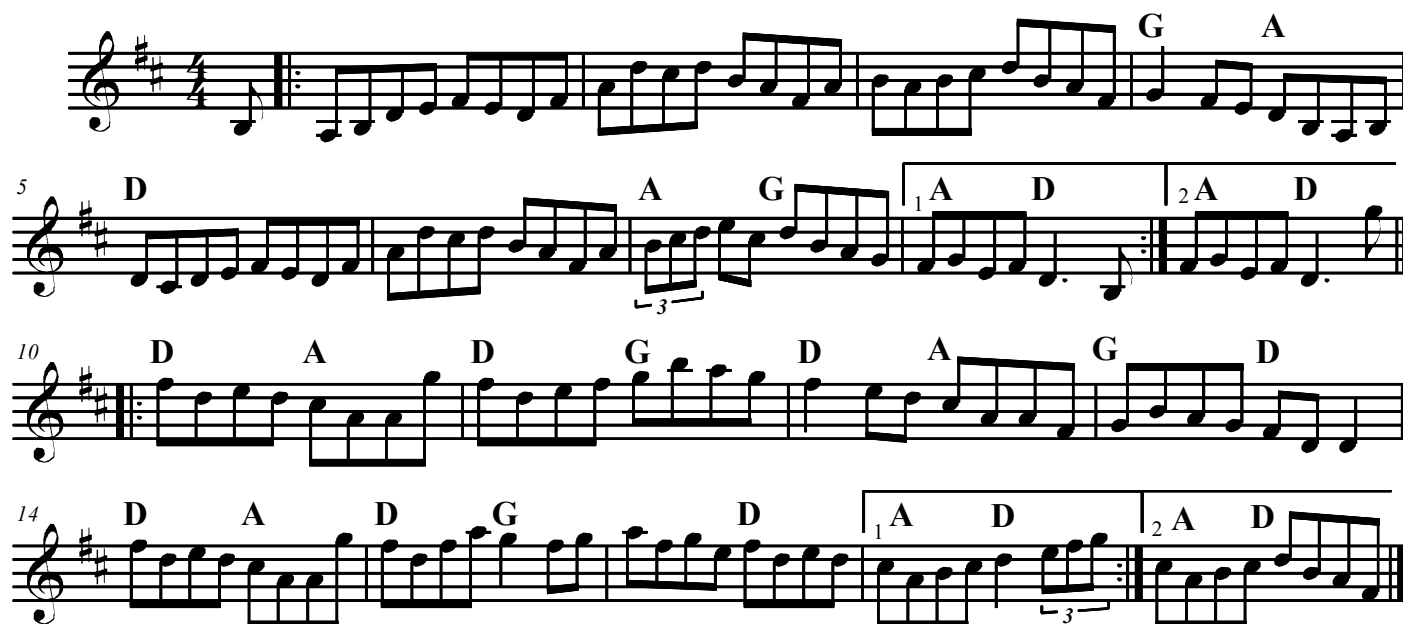
# Glass Island Reel

Ethan Hazzard-Watkins



Musical score for **Glass Island Reel** in E major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Above the first staff, the chords **E m**, **C**, and **D** are indicated. The second staff starts at measure 5 and includes triplets and a repeat sign with two endings. Above it, the chords **E m**, **D**, **G**, **D**, **E m**, and **E m** are shown. The third staff starts at measure 10 and features triplets. Above it, the chords **E m**, **C (Am)**, **D (Bm)**, and **E m (Bm)** are indicated. The fourth staff starts at measure 14 and ends with a double bar line. Above it, the chords **E m**, **C (Am)**, **D (Bm)**, **(D)**, and **E m** are shown.

# Gleann Chalm Cille (the Fantastic Reel)



Musical score for **Gleann Chalm Cille (the Fantastic Reel)** in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Above the first staff, the chords **G** and **A** are indicated. The second staff starts at measure 5 and includes a triplet and a repeat sign with two endings. Above it, the chords **D**, **A**, **G**, **A**, **D**, **A**, and **D** are shown. The third staff starts at measure 10 and features triplets. Above it, the chords **D**, **A**, **D**, **G**, **D**, **A**, **G**, and **D** are indicated. The fourth staff starts at measure 14 and ends with a double bar line. Above it, the chords **D**, **A**, **D**, **G**, **D**, **A**, **D**, and **D** are shown.

## The Golden Stud

Chords: E m, D, E m, G, E m, D

## Goodbye Liza Jane

Trad

Chords: D, A, D, G, D, A

# Gravel Walk

trad

The musical score for "Gravel Walk" is written in 4/4 time with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The chords are indicated by letters (A, C, F, G) and "m" for minor. The score is divided into six systems, each containing a single staff. Measure numbers 5, 9, 13, 17, and 21 are placed at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots in the final measure.

Chord progression for measures 1-8: A m, A m, G, A m, C, G.

Chord progression for measures 9-12: A m, A m, G, A m, C, G.

Chord progression for measures 13-16: A m, F, G, A m, G.

Chord progression for measures 17-20: C, C, G, C, C, G.

Chord progression for measures 21-24: C, C, A m, G, A m, G.

# Greasy Coat

6

12

16

20

24

A m G A m G A m G A m

The musical score is written in 4/4 time. The guitar part (top line) features a series of eighth-note patterns, often beamed in pairs. The bass part (bottom line) provides a steady accompaniment with a mix of eighth and quarter notes. Chord markings (A m, G) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line at measure 24.

# Grumbling Old Man and Cackling Old Woman

Musical score for "Grumbling Old Man and Cackling Old Woman" in 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords A m, G, A m, G, and A m. The second staff contains measures 5-8 with chords A m, G, A m, and a first ending (1. G A m) and second ending (2. G A). The third staff contains measures 9-13 with chords A and A. The fourth staff contains measures 14-18 with chords A, A, A m, C, and A m.

# The Guns of the Magnificent Seven Fintan McManus

Musical score for "The Guns of the Magnificent Seven" by Fintan McManus in 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords A m, G, A m, C, and G/B. The second staff contains measures 5-8 with chords A m, D, G, D, and G. The third staff contains measures 9-12 with chords A m, D, G, D, and E m. The fourth staff contains measures 13-17 with chords A m, G, A m, A m, A m, G, C, and G/B. The time signature changes to 3/4 for the final measure.

# Hanged Man's Reel

Trad

Musical score for "Hanged Man's Reel" in G major (one sharp) and 4/4 time. The score consists of six staves of music with various chords indicated above the notes.

Staff 1: Measures 1-4. Chords: A (measures 1, 3), A (measure 4).

Staff 2: Measures 5-8. Chords: A (measures 5, 7), E7 (measure 6), A (measure 8).

Staff 3: Measures 9-12. Chords: A (measures 9, 11), E7 (measures 10, 12).

Staff 4: Measures 13-16. Chords: E7 (measures 13, 15), E7 (measure 14), A (measure 15), D (measure 16), E7 (measure 16).

Staff 5: Measures 17-22. Chords: A (measures 17, 19, 21), D (measures 18, 20, 22), E7 (measure 22).

Staff 6: Measures 23-28. Chords: A (measures 23, 25, 27), D (measures 24, 26, 28), E7 (measure 28), A (measure 28).



# Music for a Found Harmonium

Simon Jeffe

5

9

13

17

21

25

D A D

A D G A D

D A D

A D G A D

F A m F A m

B $\flat$  B $\flat$

A7 A7 A7 A7



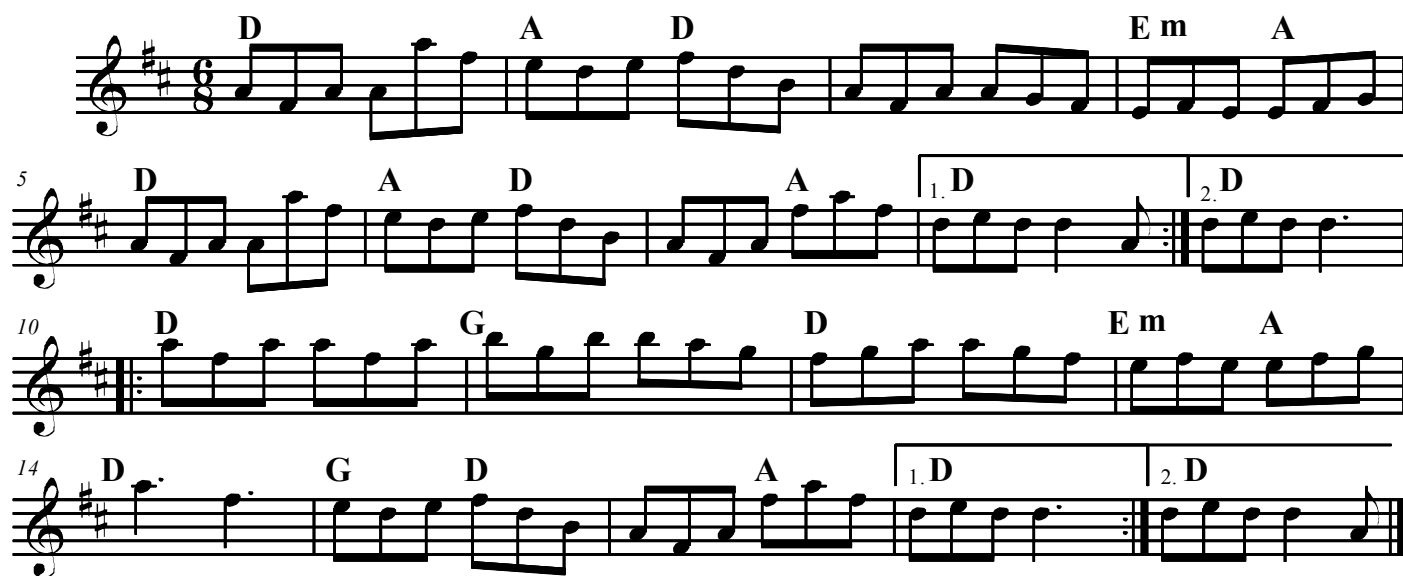
# Harvest Home Harnpipe

Trad



Harvest Home Harnpipe is a traditional 4/4 piece. The melody is written in treble clef with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and a key signature change to two sharps (D# and F#). Chords D and A are indicated above the first two measures. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and features several triplet markings. The fourth staff starts at measure 14 and also includes first and second endings.

# Haste to the Wedding



Haste to the Wedding is a traditional 6/8 piece. The melody is written in treble clef with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and a key signature change to two sharps (D# and F#). Chords D, A, D, E m, and A are indicated above the first five measures. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and features a G chord. The fourth staff starts at measure 14 and also includes first and second endings.

# Hector the Hero

James Scott Skinner

Musical score for "Hector the Hero" in 3/4 time, key of D major. The score consists of six staves of music. Chords are indicated above the notes: D, G, D, G, A, D, B m, A, D, B m, G, D, B m, G, A, B m, G, D, B m, D, A, D, B m, G, D, B m, G, A, D, G, D, B m, D, A, D. The score includes repeat signs and first/second endings.

# Hewlett

Carolyn

Musical score for "Hewlett" in 3/4 time, key of D major. The score consists of three staves of music. Chords are indicated above the notes: D, A, B m, G, D, G, D, G, A, D, D, B m, E m, A, D, D, A, B m, G, D, G, D, G, A, D. The score includes repeat signs and first/second endings.

# Hobart's Transformation

Musical score for "Hobart's Transformation" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Chord symbols are placed above the staff: A m (above measure 1), G (above measure 3), and A m (above measure 5). The second staff continues the melody, with chord symbols A m (measure 5), G (measure 7), and A m (measure 9). The third staff has chord symbols A m (measure 9), G (measure 11), A m (measure 13), and E m (measure 15). The fourth staff has chord symbols A m (measure 13), G (measure 15), A m (measure 17), G (measure 19), and A m (measure 21). The piece ends with a double bar line and repeat dots.

# Hommage a Edmond Parizeau

Marcel Messervier  
 1981

Musical score for "Hommage a Edmond Parizeau" in A major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Chord symbols are placed above the staff: A (above measure 1). The second staff has chord symbols E (measure 5), A (measure 7), and E (measure 9). The third staff has chord symbols A (measure 9). The fourth staff has chord symbols E (measure 13), A (measure 15), E (measure 17), and A (measure 19). The fifth staff has chord symbols D (measure 17), A (measure 19), and E (measure 21). The sixth staff has chord symbols E (measure 22), A (measure 24), A (measure 26), E (measure 28), and A (measure 30). The piece ends with a double bar line and repeat dots.

# Hoo-Doo Hoedown

Jay Ungar

Chord symbols: D, B m, E m, A 7, D, A 7, D, B m, G, A 7, D, D m, B b, A 7, D m, B b, A 7, D m, D m, G m, A 7, D m.

Measure numbers: 5, 10, 14, 18.

First ending: 1. D, 2. D.

Second ending: 1. 3, 3, 3, 2. D m.

# Hora ca din la Caval

trad

Intro

A m A♭ m A m A♭ m

5 A m A♭ m A m E 7 A m

9 A A m A♭ m A m

13 A m A m E 7 A m

17 B A m

21 A m A m E 7 A m

# Hora ca din la Caval

(Clarinet Version w/ regular chords)

trad

Intro

5

9

13

17

21

# Hughie Travers

Arr. Jamie Gans

Musical score for "Hughie Travers" in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a single line on a treble clef. Chords are indicated above the staff: A m, G, A m, G, E m, A m, G, E m, A m, G, A m, G, E m, A m. The piece ends with a double bar line and repeat dots.

# Hungry as a Bear

Daniel Lapp

Musical score for "Hungry as a Bear" in 2/4 time. The score consists of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is written in a single line on a treble clef. Chords are indicated above the staff: D, A, D, G, A, D, D, D, D, A, B m, F#, D, G, D, G, A, D, A, D. The piece includes first and second endings, marked with "1" and "2" respectively. The piece ends with a double bar line and repeat dots.

# Ichabod's Last Ride

J. Edmunds of Flapjack

Chords: D m, C, D m, F, G m, B $\flat$ , D m, A 7

5 D m C D m F G m B $\flat$  A 7 D m A 7 D m

10 D m G $\sharp$  $^{\circ}$  G m A 7 D m G $\sharp$  $^{\circ}$  G m A 7

14 D m G $\sharp$  $^{\circ}$  G m A 7 D m G $\sharp$  $^{\circ}$  G m A 7 D m G m A 7 D m G m A 7 D m

# Irishman's Heart to the Ladies

Trad

Chords: A, B m, E

5 A B m E A A

10 A D A A D E

14 A D A B m E A A



# Itzbin Reel

John Reischman

5 A D E

10 F#m D E F#m F#m

15 D E

20 A D E

24 A D E A (back to A)

Final Ending

28 A D E D E A

## Jack Mitchell's

Jack Mitchell's

Chords: D, E m, A7

Measures: 1-4, 5-8, 9-12, 13-16

## Jacky Tar (Harp pipe)

Jacky Tar (Harp pipe)

Chords: E m, G, D, A, D, C

Measures: 1-4, 5-8, 9-13, 14-17

# Jessica's

Mick Hanly

The musical score for "Jessica's" by Mick Hanly is written in A major (two sharps) and 2/4 time. It consists of four staves of music, each containing a melodic line with corresponding chord markings above it. The first staff begins with a repeat sign and a key signature change to A major. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. Each staff concludes with a double bar line and repeat dots. The chord markings are: Staff 1 (A, E), Staff 2 (A, D, E), Staff 3 (D, A, D), and Staff 4 (A, D, A).

# Jig of Slurs

Trad

The musical score for "Jig of Slurs" is written in D major (two sharps) and 6/8 time. It consists of eight staves of music, each with a key signature of two sharps (F# and C#). The chords are indicated by letters above the notes: D, G, D, G, A, G, D, G, A, D, G, A, D, G, A, D, G, E m, D, E m, G, E m, G, E m, G, E m, B m, D, E m, D, E m.

Staff 1: D G D G A

Staff 2: 5 D G D G A 1. D 2. D

Staff 3: 10 D G A

Staff 4: 14 D G A 1. D 2. D

Staff 5: 19 G D G G D G

Staff 6: 23 G D G E m D E m

Staff 7: 27 G E m G E m

Staff 8: 31 G E m B m 1. D E m 2. D E m

## Jim Shank

4/4

A D A D

5 A D A E 1. A 2. A

10 A E A E A

14 A E A E 1. A 2. A

Detailed description: The score for 'Jim Shank' is in 4/4 time and D major. It consists of four staves. The first staff contains measures 1-4 with notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords A and D are indicated above measures 1-4. The second staff contains measures 5-8. Measures 5-6 have notes D4, E4, F#4, G4, A4, B4, A4, G4. Measure 7 has notes F#4, E4, D4, C#4. Measure 8 has notes B3, A3, G3, F#3. Chords A, D, A, and E are indicated above measures 5-8. A first ending bracket covers measures 7-8, and a second ending bracket covers measures 9-10. The third staff contains measures 11-14. Measures 11-12 have notes D4, E4, F#4, G4, A4, B4, A4, G4. Measure 13 has notes F#4, E4, D4, C#4. Measure 14 has notes B3, A3, G3, F#3. Chords A and E are indicated above measures 11-14. The fourth staff contains measures 15-18. Measures 15-16 have notes D4, E4, F#4, G4, A4, B4, A4, G4. Measure 17 has notes F#4, E4, D4, C#4. Measure 18 has notes B3, A3, G3, F#3. Chords A and E are indicated above measures 15-18. A first ending bracket covers measures 17-18, and a second ending bracket covers measures 19-20.

## Jimmy Ward's Jig

6/8

G C G C D

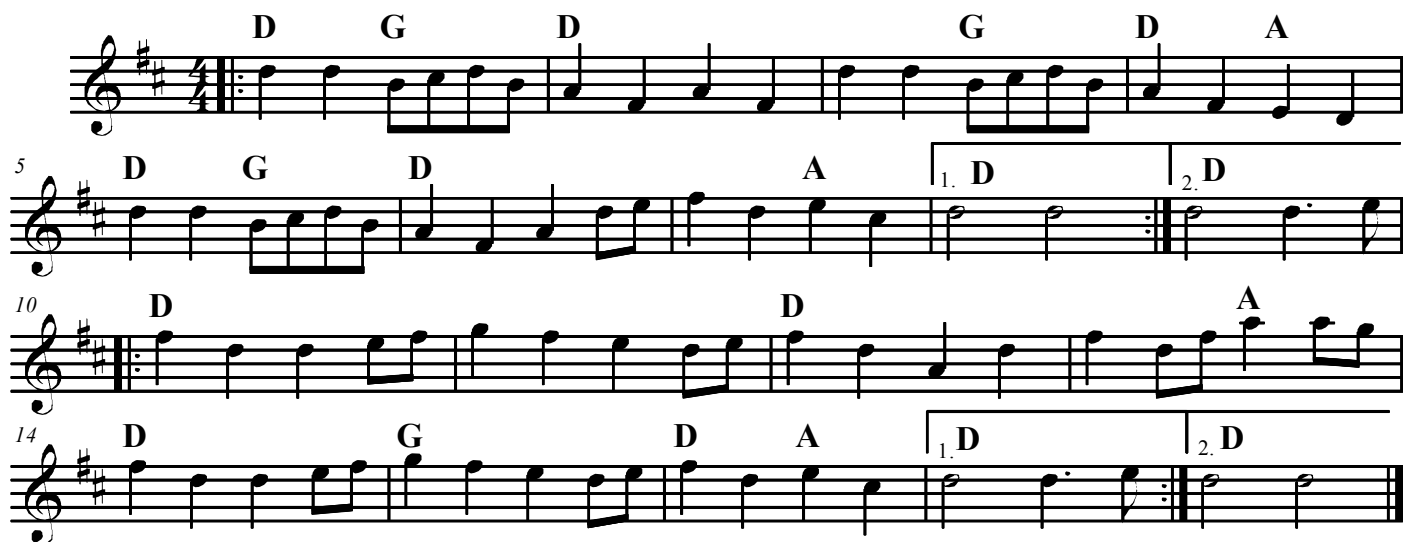
5 G C G C G 1. D 2. D

10 C G D C G B m

14 C G D A m D 1. A m D 2. A m D

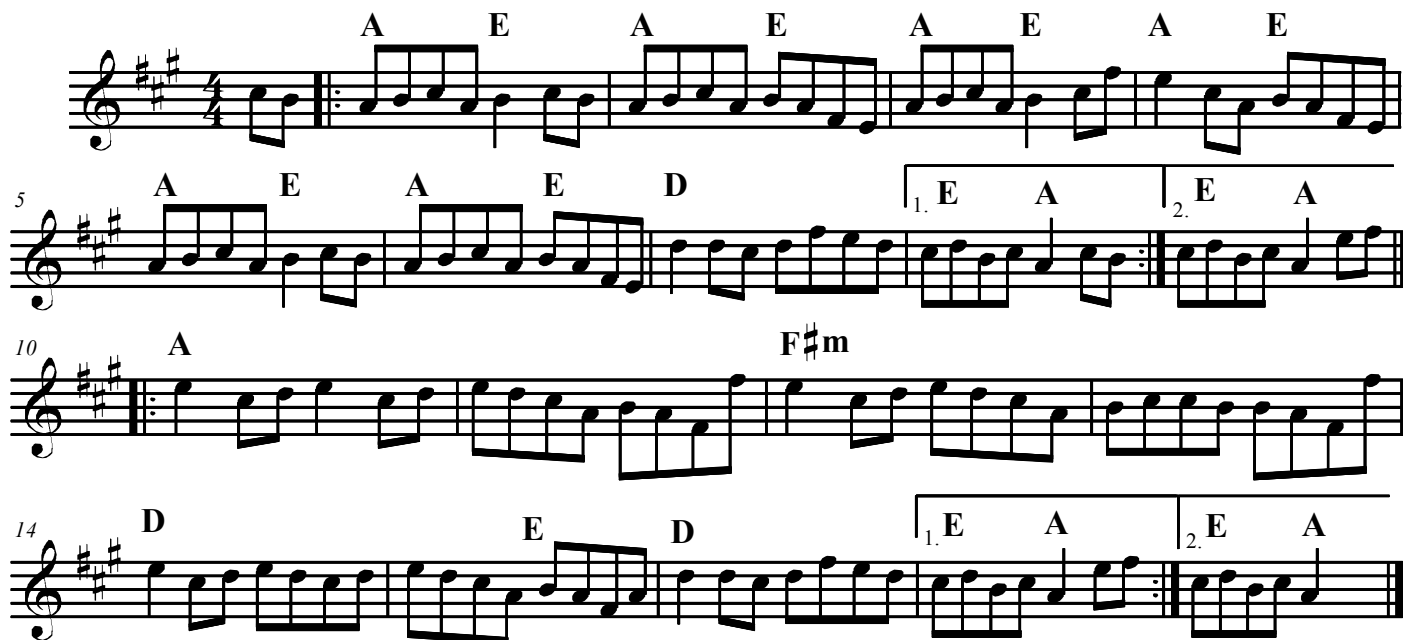
Detailed description: The score for 'Jimmy Ward's Jig' is in 6/8 time and D major. It consists of four staves. The first staff contains measures 1-4. Measures 1-2 have notes D4, E4, F#4, G4, A4, B4, A4, G4. Measures 3-4 have notes F#4, E4, D4, C#4, B3, A3, G3, F#3. Chords G and C are indicated above measures 1-4. The second staff contains measures 5-8. Measures 5-6 have notes D4, E4, F#4, G4, A4, B4, A4, G4. Measure 7 has notes F#4, E4, D4, C#4. Measure 8 has notes B3, A3, G3, F#3. Chords G, C, G, and C are indicated above measures 5-8. A first ending bracket covers measures 7-8, and a second ending bracket covers measures 9-10. The third staff contains measures 11-14. Measures 11-12 have notes D4, E4, F#4, G4, A4, B4, A4, G4. Measure 13 has notes F#4, E4, D4, C#4. Measure 14 has notes B3, A3, G3, F#3. Chords C, G, D, and C are indicated above measures 11-14. The fourth staff contains measures 15-18. Measures 15-16 have notes D4, E4, F#4, G4, A4, B4, A4, G4. Measure 17 has notes F#4, E4, D4, C#4. Measure 18 has notes B3, A3, G3, F#3. Chords C, G, D, and A m are indicated above measures 15-18. A first ending bracket covers measures 17-18, and a second ending bracket covers measures 19-20.

## John Ryan's Polka



Musical score for John Ryan's Polka, written in treble clef, key of D major (two sharps), and 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with notes D, G, D, G, D, A. The second staff contains measures 5-8 with notes D, G, D, A, and a first ending (1. D) and second ending (2. D). The third staff contains measures 9-12 with notes D, D, D, A. The fourth staff contains measures 13-16 with notes D, G, D, A, and a first ending (1. D) and second ending (2. D).

## John Stenson's #2



Musical score for John Stenson's #2, written in treble clef, key of D major (two sharps), and 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with notes A, E, A, E, A, E. The second staff contains measures 5-8 with notes A, E, A, E, D, and a first ending (1. E A) and second ending (2. E A). The third staff contains measures 9-12 with notes A, F#m. The fourth staff contains measures 13-16 with notes D, E, D, and a first ending (1. E A) and second ending (2. E A).

# Johnny, Johnny, Don't Get Drunk

The musical score is written for a single melodic line in D major (two sharps) and 4/4 time. It consists of four staves of music, each containing a treble clef and a key signature of two sharps. The melody is characterized by a mix of eighth and quarter notes, with some measures featuring beamed eighth notes. Chords are indicated by letters D, G, and A above the staff. The first staff contains measures 1 through 4. The second staff, starting with a measure number '5' at the beginning, contains measures 5 through 8. The third staff, starting with a measure number '9' at the beginning, contains measures 9 through 12. The fourth staff, starting with a measure number '13' at the beginning, contains measures 13 through 16. The piece concludes with a double bar line and repeat dots at the end of the final measure.

5

9

13

# Journey to the Heartland

Ken Kolodner

Chords: D m, A, Bb, A, D m, D m, C, A, D m, Bb, A, D m, D, B m, E m7, A, D, Bb, A, D m, D.

## Julia Delaney

Chords: D m, C, D m, A m, D m, C, D m, A m, D m, C, D m, A m, D m, C, D m, A m, D m.



# Jump at the Sun

John Kirkpatrick

Chords: D m, G m, A, D m, G m, A, D m, G m, A, D m

# June Apple

trad

Chords: A, G, A, A, G, A, D, A, G, A

# Karobushka

First system of musical notation (measures 1-4) in 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: E7 (measures 1-2), A m (measures 3-4), E7 (measures 5-6), and A m (measures 7-8). The piece ends with a double bar line.

## Variation

Second system of musical notation (measures 9-12) in 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: E7 (measures 9-10), A m (measures 11-12), E7 (measures 13-14), and A m (measures 15-16). The piece ends with a double bar line.

## Interlude

Third system of musical notation (measures 17-20) in 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: A m (measures 17-18), E7 (measures 19-20), A m (measures 21-22), and A m (measures 23-24). The piece ends with a double bar line.



# Kerouac

Mike & Dayle Black

9/25/2005

[www.threebeansalad.net](http://www.threebeansalad.net)

# Kerry Shuffle

Rob Pine



5

10

14

Chords: G, D, A, G, A, G, D, A

1. 2.

The score for 'Kerry Shuffle' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a G chord. The second staff has a measure rest marked '5' and contains chords A, G, and A. The third staff has measure rests marked '10' and '14' and contains chords A, G, A, G, D, and A. The fourth staff contains chords A, G, A, and A, followed by first and second endings marked '1.' and '2.'.

# Kesh Jig



5

10

14

Chords: G, D, G, C, G, D

1. 2.

The score for 'Kesh Jig' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff contains chords G, D, G, C, G, and D. The second staff has a measure rest marked '5' and contains chords G, D, G, C, and first/second endings marked '1.' and '2.' with chords D, G and D, G respectively. The third staff has measure rests marked '10' and '14' and contains chords G, C, G, and D. The fourth staff contains chords G, C, G, C, D, and G.

## Kid on the Mountain

Musical score for "Kid on the Mountain" in 9/8 time, key of D major. The score consists of five staves of music. Chords are indicated above the notes: Em, G, D7, A m, and C. The melody is written in treble clef. The first staff starts with Em and ends with D. The second staff starts with G and ends with D. The third staff starts with Em and ends with D. The fourth staff starts with Em and ends with D. The fifth staff starts with G and ends with D.

## Kiowa Special

Trad

Musical score for "Kiowa Special" in 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, A, B m, F#m, and A. The melody is written in treble clef. The first staff starts with D and ends with A. The second staff starts with D and ends with A. The third staff starts with B m and ends with A. The fourth staff starts with B m and ends with A. The score includes first and second endings for the second and fourth staves.

# Lady of the Lake

trad

Musical score for "Lady of the Lake" (traditional). The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is accompanied by chords indicated above the staff.

Chords: G, G, C, D, G, G, C, D, G, A m, D, A 7, D, D, A m, D, G, G.

Measure numbers: 5, 10, 14.

First and second endings are marked with "1." and "2." respectively.



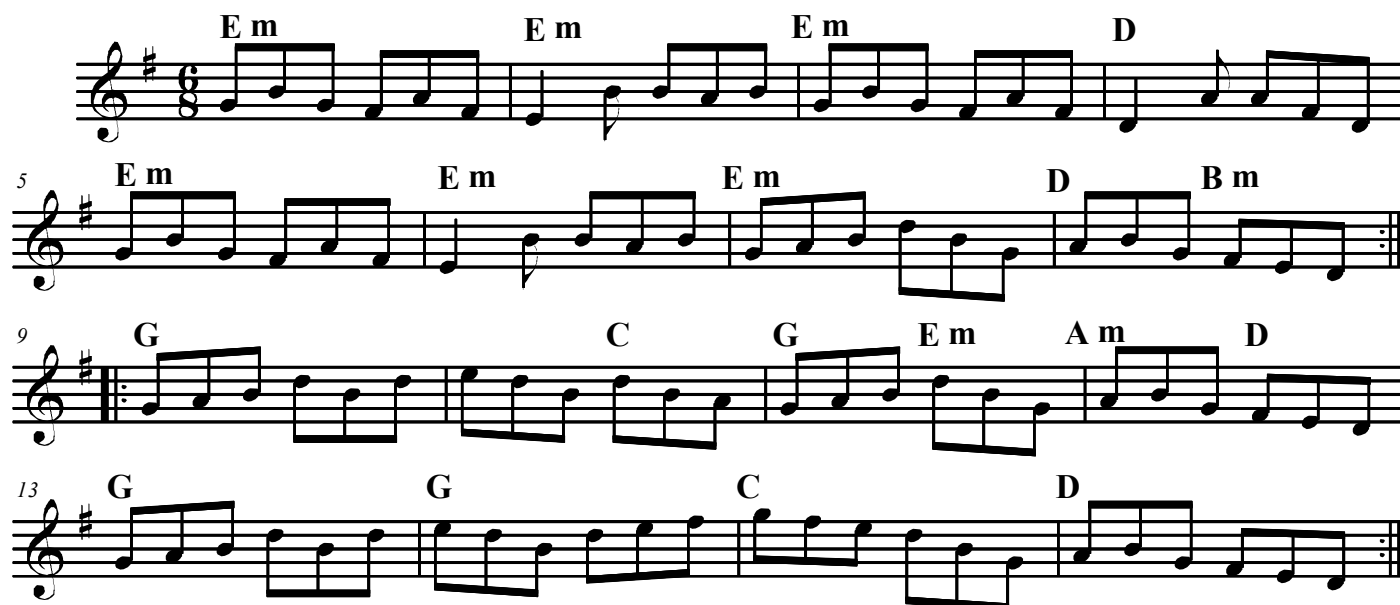
# The Lark in the Morning

Chords indicated in the score:

- Staff 1: D, G, D, G, A
- Staff 2: D, G, E m, A
- Staff 3: D, G, D, D, G, A
- Staff 4: D, G, D, G, F#m, E m, A
- Staff 5: D, D, D, A
- Staff 6: D, E m, F#m, G, A
- Staff 7: D, C#m, B m, A, G, F#m, E m, A

## Leitrim Fancy

trad



Musical score for Leitrim Fancy, a traditional tune. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff contains measures 1-4 with chords Em, Em, Em, and D. The second staff contains measures 5-8 with chords Em, Em, Em, D, and Bm. The third staff contains measures 9-12 with chords G, C, G, Em, Am, and D. The fourth staff contains measures 13-16 with chords G, G, C, and D. The piece ends with a double bar line and repeat dots.

## Liberty

Trad



Musical score for Liberty, a traditional tune. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords D and G. The second staff contains measures 5-8 with chords D, D, A, and a first ending (1. D) and second ending (2. D). The third staff contains measures 9-12 with chords D and A. The fourth staff contains measures 13-16 with chords D, G, A, and a first ending (1. D) and second ending (2. D). The piece ends with a double bar line and repeat dots.



# Little Billy Wilson

5

9

13

17

The musical score for "Little Billy Wilson" is written in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated by letters A, D, E, and A above the notes. The second staff starts at measure 5 and ends with a double bar line. The third staff starts at measure 9 and ends with a double bar line. The fourth staff starts at measure 13 and ends with a double bar line. The fifth staff starts at measure 17 and ends with a double bar line. The melody is simple and catchy, typical of a children's song.

# The Lover's Waltz

Molly Mason & Jay Ungar

9

17

25

D G D D G E m A7

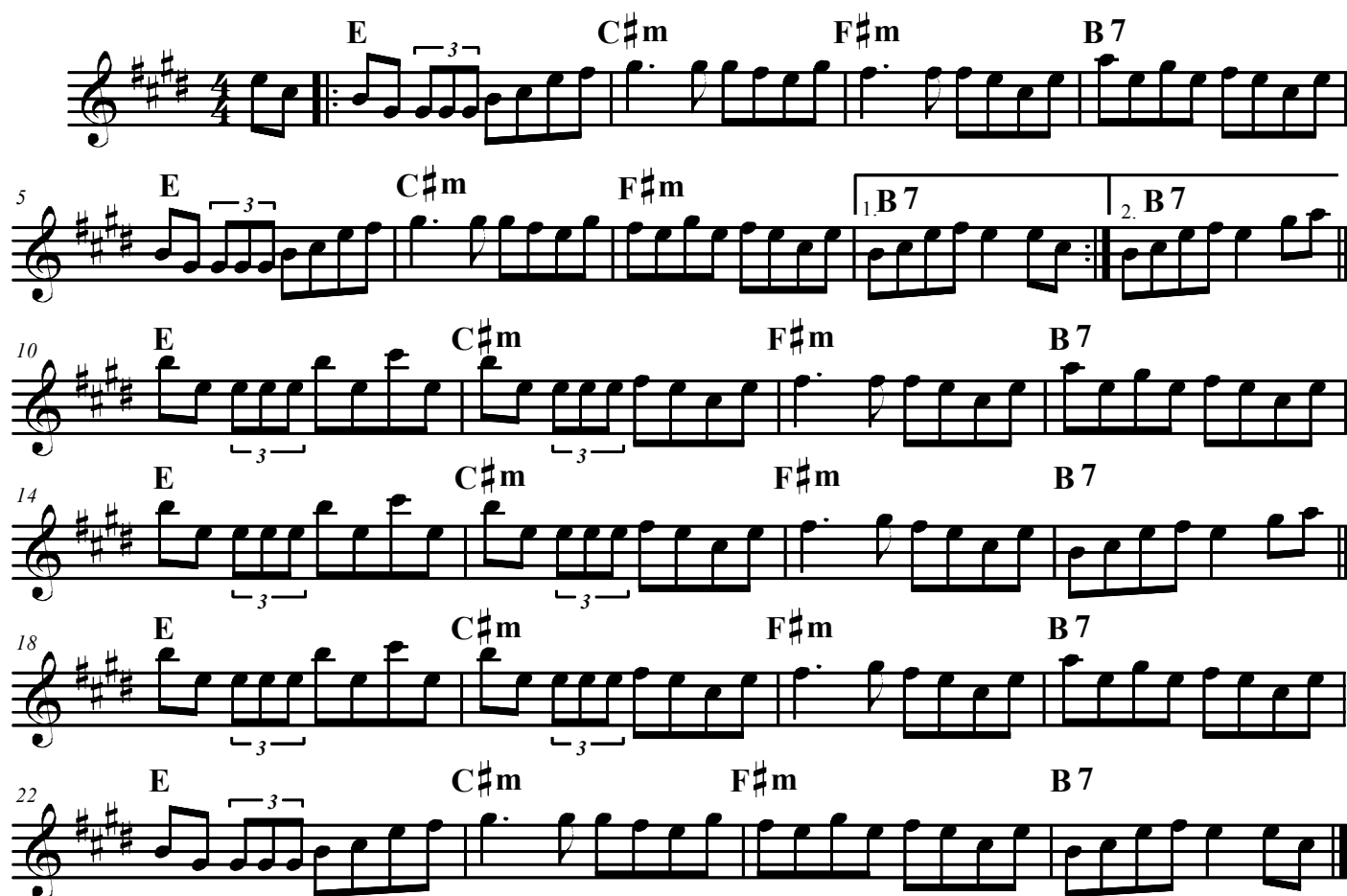
E m G D G E m A

D E m7 D/F# G D B m E m A7

G A B m G A7 D(G) D

# MacArthur Road

Dave Richardson



MacArthur Road

Key: A major (F# C# G# D) | 4/4

Chords: E, C#m, F#m, B7

Measures: 1-22

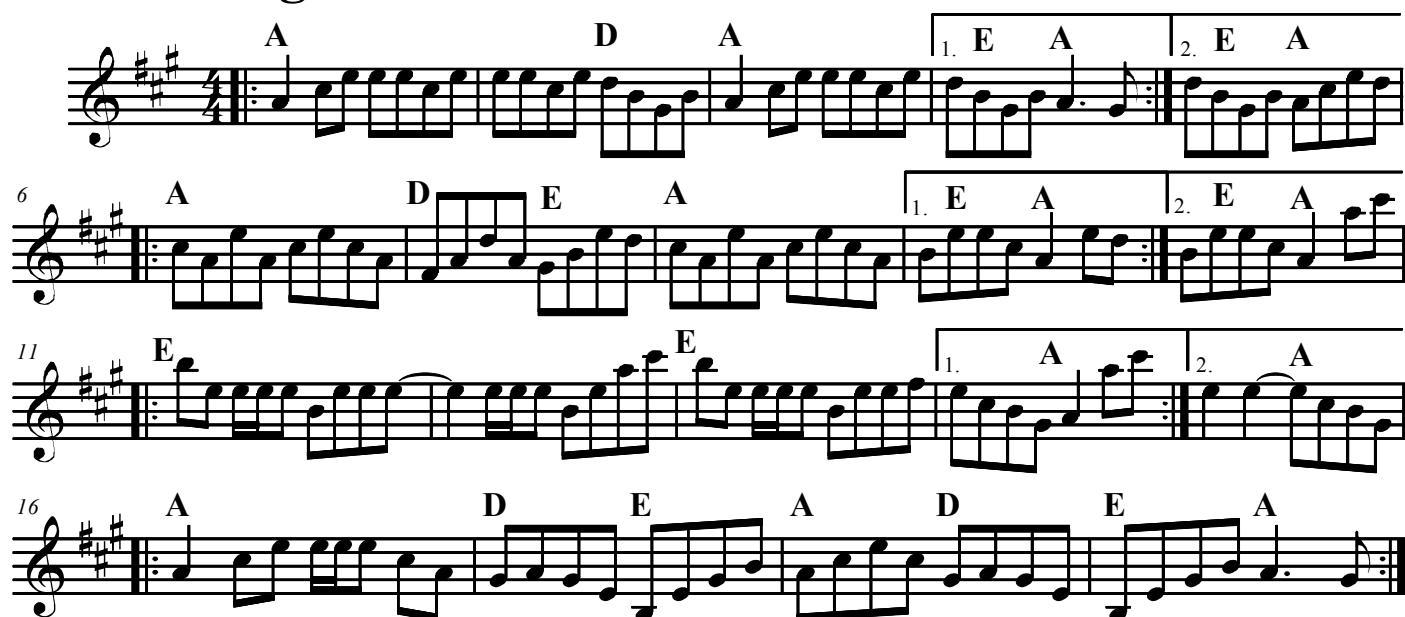
Rehearsal marks: 5, 10, 14, 18, 22

First ending: 1. B7 | 2. B7

The score for "MacArthur Road" is written in A major (F# C# G# D) and 4/4 time. It consists of 22 measures. The melody is primarily eighth-note based, with some triplet eighth notes. Chords are indicated above the staff: E, C#m, F#m, and B7. Rehearsal marks are placed at measures 5, 10, 14, 18, and 22. A first ending bracket spans measures 19-20, with two endings: 1. B7 and 2. B7.

# Magic Foot

Russ Barenberg



Magic Foot

Key: A major (F# C# G# D) | 4/4

Chords: A, D, E

Measures: 1-16

Rehearsal marks: 6, 11, 16

First ending: 1. E A | 2. E A

The score for "Magic Foot" is written in A major (F# C# G# D) and 4/4 time. It consists of 16 measures. The melody is primarily eighth-note based, with some triplet eighth notes. Chords are indicated above the staff: A, D, and E. Rehearsal marks are placed at measures 6, 11, and 16. A first ending bracket spans measures 12-13, with two endings: 1. E A and 2. E A.

## The Maid Behind the Bar

Musical score for "The Maid Behind the Bar" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, D, B m, A. The second staff continues the melody with chords D, D, B m, A, D. The third staff has a repeat sign at the beginning and ends with a double bar line. It contains chords D, E m, A. The fourth staff also has a repeat sign at the beginning and ends with a double bar line. It contains chords D, G, D, A, B m, A, D.

## The Maids of Ardagh

Musical score for "The Maids of Ardagh" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, A, D. The second staff continues the melody with chords D, A, D. The third staff has a repeat sign at the beginning and ends with a double bar line. It contains chords A, D, A, E, A. The fourth staff also has a repeat sign at the beginning and ends with a double bar line. It contains chords A, D, A, E, and two first endings marked 1 A and 2 A.

# March of St. Timothy

Judi Morningstar

1985

aka: **March of the Keebler Elves**

Chord progression for March of St. Timothy:

Measures 1-4: G, D7, E m, B m

Measures 5-8: C, G, 1. A m D7, 2. A m D7 G

Measures 9-12: D7, G, D7, G

Measures 13-16: D7, G, C C#dim G, E m, A m, D7, G

# Mason's Apron

trad

Chord progression for Mason's Apron:

Measures 1-4: A, E

Measures 5-8: A, E, E, A

Measures 9-12: A, A, B m, B m

Measures 13-16: A, A, B m, E, A

# Miller's Reel

**Trad**

A D E A E  
 A D E A D 1. E A 2. E A  
 A E B7 E  
 A D A D 1. E A 2. E A

# Miss Macleod's Farewell to Chastity

# Donald MacLean

## Miss Monaghan's

Miss Monaghan's is a 16-measure piece in D major and 4/4 time. The melody is written on a single staff. The first measure is marked with a D chord. The second measure has a G chord. The third measure has a D chord. The fourth measure has an A chord. The fifth measure has a D chord. The sixth measure has a G chord. The seventh measure has a D chord. The eighth measure has an A chord. The ninth measure has a D chord. The tenth measure has a G chord. The eleventh measure has a D chord. The twelfth measure has an A chord. The thirteenth measure has a D chord. The fourteenth measure has a G chord. The fifteenth measure has a D chord. The sixteenth measure has an A chord. The piece ends with a double bar line.

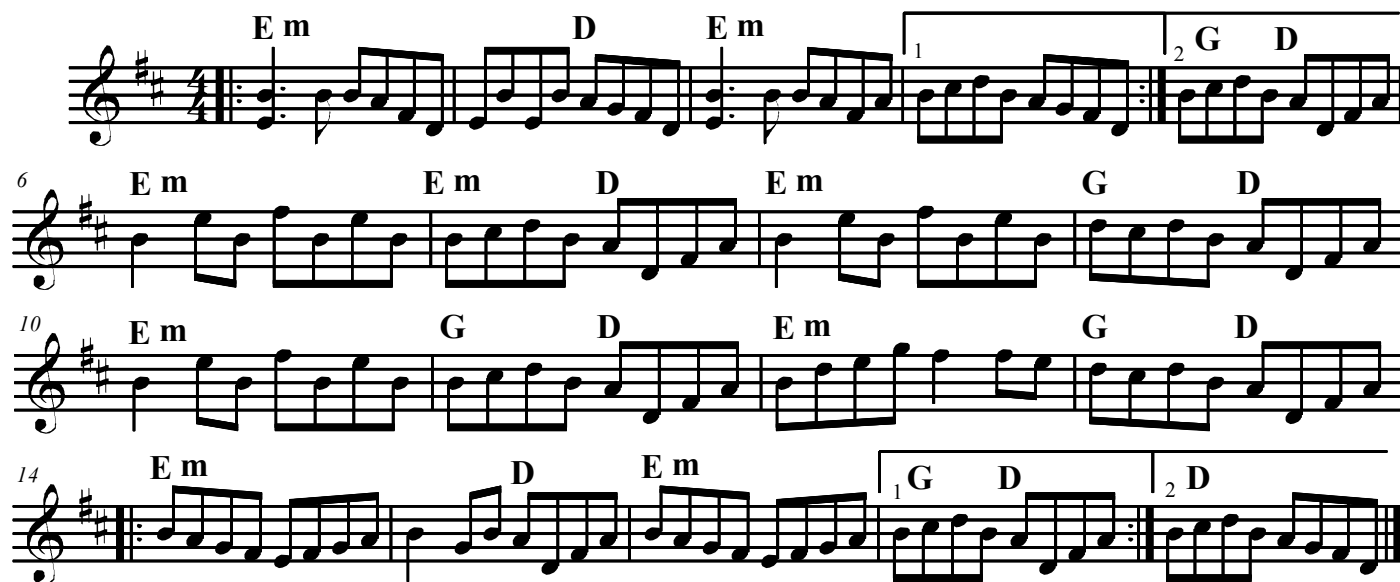
## Miss Shepherd's Reel

J.S. Skinner

Miss Shepherd's Reel is a 16-measure piece in D major and 4/4 time. The melody is written on a single staff. The first measure is marked with an A m chord. The second measure has a G chord. The third measure has an A m chord. The fourth measure has an E m chord. The fifth measure has an A m chord. The sixth measure has a G chord. The seventh measure has an A m chord. The eighth measure has an E m chord. The ninth measure has an A m chord. The tenth measure has a G chord. The eleventh measure has an A m chord. The twelfth measure has an E m chord. The thirteenth measure has an A m chord. The fourteenth measure has a G chord. The fifteenth measure has an A m chord. The sixteenth measure has an E m chord. The piece ends with a double bar line.

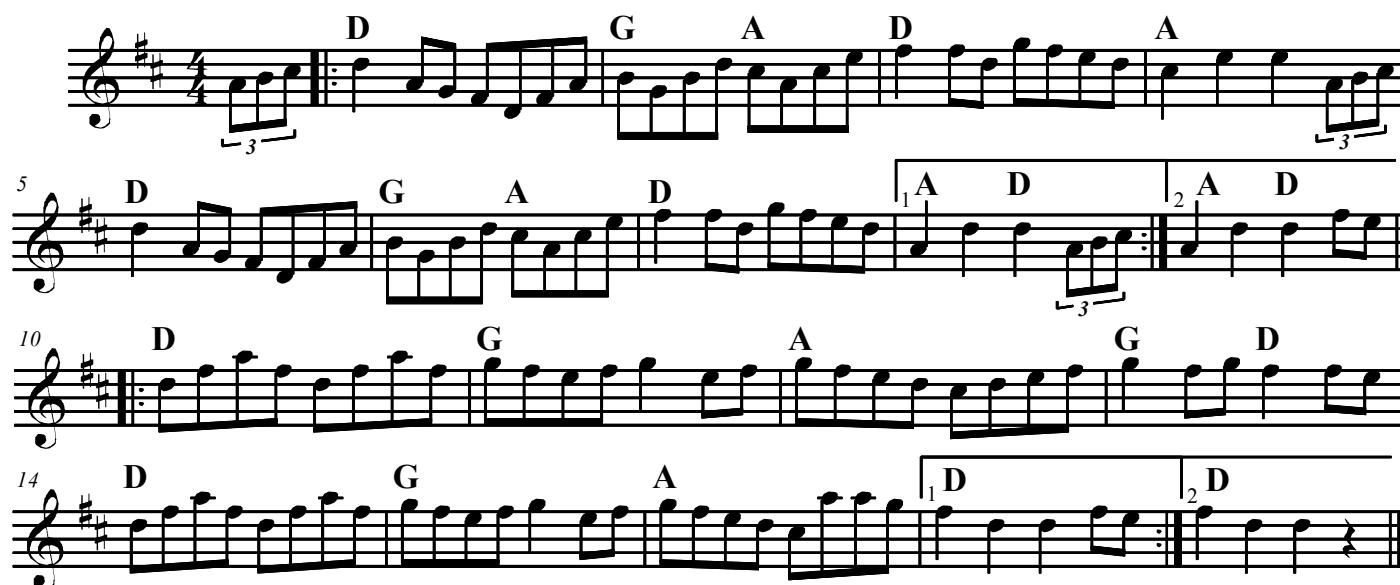
# Morning Dew

Trad



Musical score for "Morning Dew" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: E m, D, E m, G, D. The second staff continues the melody with chords E m, E m, D, E m, G, D. The third staff has chords E m, G, D, E m, G, D. The fourth staff has chords E m, D, E m, G, D, D. The piece ends with a double bar line.

# Morpeth Rant



Musical score for "Morpeth Rant" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket. Chords are indicated above the staff: D, G, A, D, A. The second staff continues the melody with chords D, G, A, D, A, D. The third staff has chords D, G, A, G, D. The fourth staff has chords D, G, A, D, D. The piece ends with a double bar line.



# Morrison's Jig

Morrison's Jig is a 6/8 jig in the key of D major (one sharp). The melody is written in a treble clef. The piece consists of six staves of music. The chords are indicated above the notes: E m, D, E m, G, D, E m, D, E m, D, E m, D, G, D, E m, D, G, D. The melody is a continuous sequence of eighth and sixteenth notes.

# The Mountain Road

trad

The Mountain Road is a 4/4 piece in the key of D major (one sharp). The melody is written in a treble clef. The piece consists of three staves of music. The chords are indicated above the notes: D, A, D, G, A, D, A, D, G, A, D, G, A. The melody is a continuous sequence of eighth and sixteenth notes. The piece ends with a double bar line and a repeat sign.

## Mouth of the Tobique

# The Musical Priest

**trad**

# My Darling Asleep

trad

Musical score for "My Darling Asleep" in D major, 6/8 time. The score consists of four staves of music with corresponding chords indicated above the notes.

Staff 1: D G D D B m E m A

Staff 2: D G D D G A D

Staff 3: D G D B m E m A

Staff 4: D A/C# G D D G A D



# Nail That Catfish to the Tree

Steve Rosen  
1985

4/4 time signature, key of G major (one sharp). The score consists of four staves of music. Chords are indicated above the notes: G (measures 1-2), D (measures 3-4), G (measures 5-6), D (measures 7-8), G (measures 9-10), C (measures 11-12), D (measures 13-14), C (measures 15-16), D (measures 17-18), and G (measures 19-20). The piece ends with a double bar line and repeat dots.

# Nail that CARP to the Tree

Steve Rosen  
Arr. Mike & Dayle Black

4/4 time signature, key of G minor (two flats). The score consists of four staves of music. Chords are indicated above the notes: G m (measures 1-2), D m (measures 3-4), D 7 (measures 5-6), G m (measures 7-8), G m (measures 9-10), D m (measures 11-12), D 7 (measures 13-14), C m (measures 15-16), D 7 (measures 17-18), and G m (measures 19-20). The piece ends with a double bar line and repeat dots. There are triplets in measures 17 and 18.

## Neil Gows Lament for his 2nd Wife

Chord progression for "Neil Gows Lament for his 2nd Wife":

- Measures 1-8: D, B m, E m, G, D, E m, D, G
- Measures 9-16: D, B m, E m, G, D, G, G, E m7 (1. D, 2. D)
- Measures 17-24: D, A, G, E m, D, G, D, E m7, D
- Measures 25-32: D, A, G, D, G, D, E m, A7
- Measures 33-40: D, B m, E m, G, D, G, G, E m7, D

The score is in 3/4 time, key of D major. It features a melodic line with various ornaments and a final triplet in measure 24.

## New Potato

Paul Glitz  
1994

Chord progression for "New Potato":

- Measures 1-4: D m, E, A7, D m, A7
- Measures 5-8: D m, E, A7, D m, D m
- Measures 9-12: G m, D m, A7, D m
- Measures 13-16: G m, D m, A7, D m

The score is in 4/4 time, key of D minor. It features a melodic line with various ornaments and a final triplet in measure 16.

## Nixon's Farewell

Musical score for "Nixon's Farewell" in D major (two sharps) and 4/4 time. The piece consists of four staves of music. Chords are indicated by letters above the notes: D, G, A, and D. The melody features eighth and sixteenth notes, with a repeat sign at the end of the fourth staff.

## Old Blair Mill

John McCutcheon

Musical score for "Old Blair Mill" in D major (two sharps) and 4/4 time. The piece consists of four staves of music. Chords are indicated by letters above the notes: A, E, and D. The melody features eighth and sixteenth notes, with repeat signs and first/second endings at the end of the fourth staff.

# The Old Dog

Mike & Dayle Black

04/21/2006

Musical score for 'The Old Dog' in 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: C, F, C, G, C, F, C, G, C, F, Bb, Bb, F, F, Bb, C, F. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

[www.threebeansalad.net](http://www.threebeansalad.net)

# Old Grey Cat

trad

Musical score for 'Old Grey Cat' in 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: E m, D, E m, D, E m, D, E m, G, A, B m, E m. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

# Out on the Ocean

trad

5

10

14

18

22

# Paddy on the Landfill

Rob Hayes

5

9

13



## Paddy on the Railroad / Merry Blacksmith

5

10

14

D G A D G A D G A D B m E m A D A D

## Paddy on the Turnpike

5

10

14

G m F G m F G m F G m F G m F G m F G m F

# Pig Ankle Rag

The musical score for "Pig Ankle Rag" is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The score consists of six staves of music, with measures numbered 1 through 23. The chords are indicated by letters A, D, G, and their first and second endings are marked with "1. D" and "2. D".

Staff 1 (Measures 1-4): Measure 1 has a whole note chord A. Measures 2-4 have a continuous eighth-note melody with a whole note chord D above measure 4.

Staff 2 (Measures 5-8): Measure 5 has a whole note chord A. Measures 6-8 have a continuous eighth-note melody with a whole note chord D above measure 8.

Staff 3 (Measures 9-13): Measure 9 has a whole note chord G. Measures 10-13 have a continuous eighth-note melody with a whole note chord D above measure 10, a whole note chord A above measure 12, and a first ending (1. D) above measure 13. Measure 14 has a whole note chord D.

Staff 4 (Measures 14-17): Measure 14 has a whole note chord A. Measures 15-17 have a continuous eighth-note melody with a whole note chord D above measure 15, a whole note chord D above measure 16, and a whole note chord G above measure 17.

Staff 5 (Measures 18-23): Measure 18 has a whole note chord A. Measures 19-21 have a continuous eighth-note melody with a whole note chord D above measure 19, a whole note chord A above measure 21, and a first ending (1. D) above measure 22. Measure 23 has a whole note chord D.

# Popcorn Behavior

Jay Ungar

Musical score for "Popcorn Behavior" in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. Chords are indicated above the staff: A m, E, A m, F, D m, and E. The second staff continues the melody, featuring a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. The third staff begins with a repeat sign and continues the melody. The fourth staff also features a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16.

# The Poppy Leaf Hornpipe

Musical score for "The Poppy Leaf Hornpipe" in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. Chords are indicated above the staff: G, C, and D. The second staff continues the melody, featuring a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. The third staff begins with a repeat sign and continues the melody. The fourth staff also features a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16.

# Porthole of the Kelp

**Bobby Casey**

D m C D m C A m  
 D m C B $\flat$  A m A m  
 D m C D m C  
 D m C B $\flat$  A m G m A m A m  
 Alternate - last time through  
 G m A m B $\flat$  C D m

# Possum Up a Gum Stump

**trad**

5

10

14

# Pretty Little Dog

5/4 time signature. The score consists of eight staves of music. Chords are indicated above the notes: A m, G, A m, G, A m, C, G, A m, E, A m, C, G, A m, G, A m, A m, G, A m, E, A m, C, G, A m, E, A m, G, A m, E, A m.

5 A m G A m

9 A m C G A m E

13 A m C G A m G A m

17 A m G A m E

21 A m G A m E A m

25 A m C G A m E

29 A m G A m E A m

# Problem Solved

Mike & Dayle Black

10/31/2006

The musical score for "Problem Solved" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The chords for the first staff are D, G, D, and G. The second staff has chords D, E m, F#m, and G. The third staff has chords D, B m, F#m, and A. The fourth staff has chords B m, B m, F#m, and G. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and repeat dots.

D G D G

D E m F#m G

D B m F#m A

B m B m F#m G

[www.threebeansalad.net](http://www.threebeansalad.net)

# The Providence Reel

5 10 14

A D D G D D G D G D A G D G D A D A/C# Bm A G D A D

# The Puppeteer

Keith Murphy

5 10 14

D D/C# D D D/C# D D/C# D/B D/A G A A D Bm A G F#m G F#m A A

# Rakish Paddy

5

9

13

C D

C D

C D

C G D m D A m D

(Chords by Robert Rosenberg)





# The Red Crow

Mairead Ni Mhaonaigh

Chords: A m, C, D, G, A m, C, E m, G, A m, A m (D), G (Em), E m, A m, D m, E, A m (D), G (Em), E m, F, D, G, E m, Finale.

# Red Haired Boy

Chords: A, A, G, A, D, A, E, A, G, D, A, G, A, D, A, E, A.

# Reel Béatrice

Chords for Reel Béatrice:

- System 1: A, A m
- System 2: A m, D m, E, A m (1st ending), A m (2nd ending)
- System 3: D m, A m, E, A m
- System 4: D m, A m, E, A m (1st ending), A m G (2nd ending)
- System 5: C, C, G, C, G
- System 6: C, G, C (1st ending), C E (2nd ending)

# Reel de Montebello

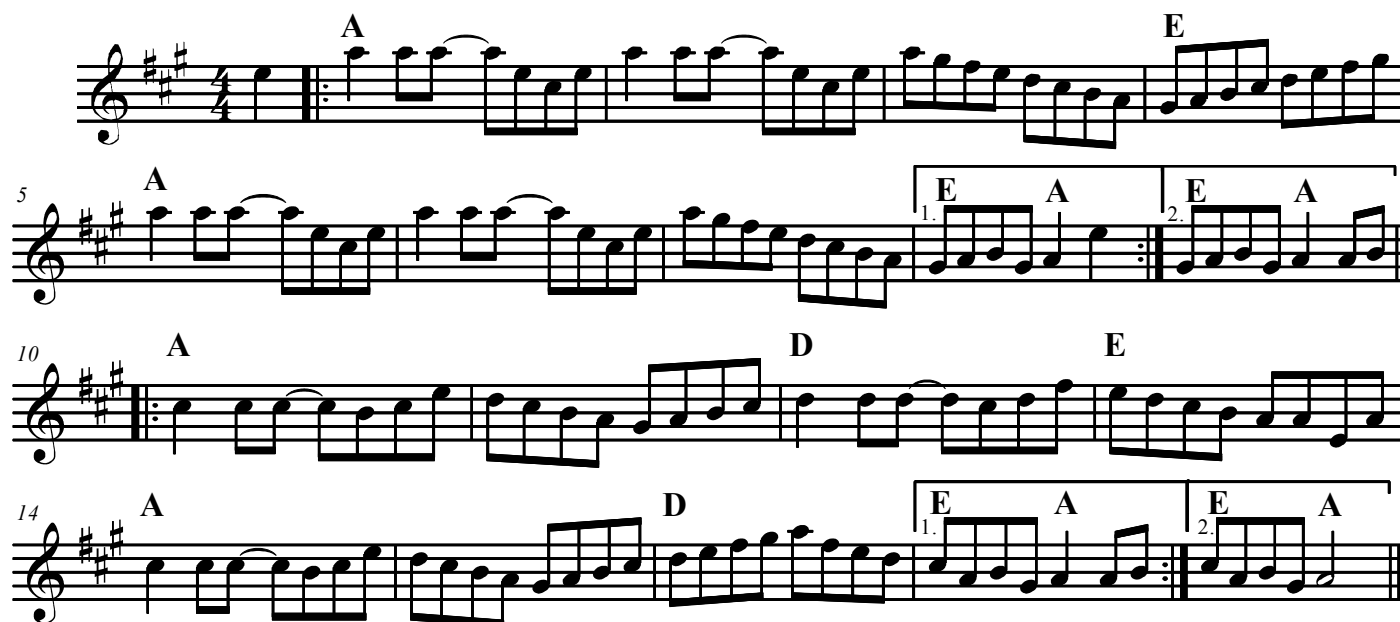
Richard Forest

Chords for Reel de Montebello:

- System 1: A m, F M7, G, E m7
- System 2: A m, F M7, G, E m7, E m7 A m (1st ending), E m7 A m (2nd ending)
- System 3: A m, G, G, D m, G, A m, A m
- System 4: G, G, A m (1st ending), A m (2nd ending), A m

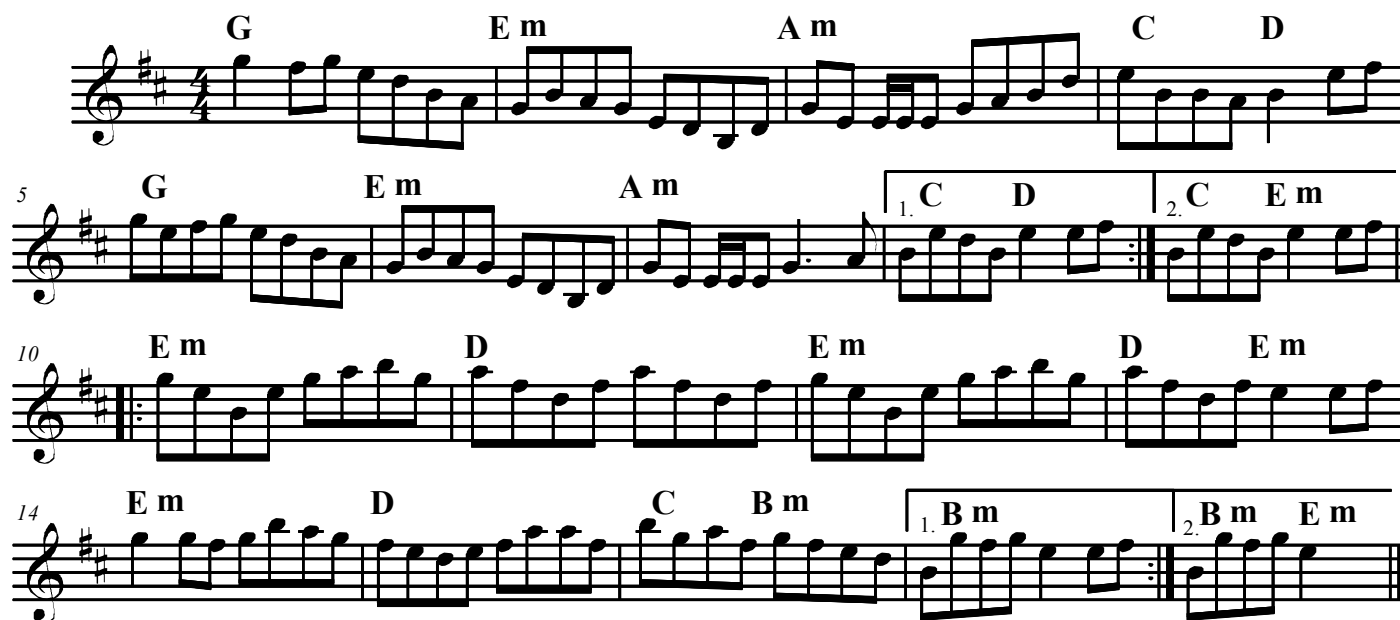
## Reel Saint-Antoine

trad



Musical score for Reel Saint-Antoine, 4/4 time, key of A major (two sharps). The score consists of four staves of music. Chord symbols are placed above the notes: A (measures 1-4), E (measures 5-8), A (measures 9-12), and D (measures 13-16). The melody features eighth and sixteenth notes, often beamed together. The piece ends with a double bar line.

## The Reel of Mullinavat (Rolls of Mullenfat)



Musical score for The Reel of Mullinavat, 4/4 time, key of A major (two sharps). The score consists of four staves of music. Chord symbols are placed above the notes: G (measures 1-4), E m (measures 5-8), A m (measures 9-12), C (measures 13-16), D (measures 17-20), E m (measures 21-24), D (measures 25-28), E m (measures 29-32), D (measures 33-36), E m (measures 37-40), C (measures 41-44), B m (measures 45-48), B m (measures 49-52), and E m (measures 53-56). The melody features eighth and sixteenth notes, often beamed together. The piece ends with a double bar line.

## Return to Milltown

Musical score for "Return to Milltown" in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D m, C, D m, and C. The second staff continues the melody, with chords D m, C, F, and C. The third staff changes the key signature to two sharps (D major) and features a more active melody with eighth notes. Chords are D, A, D, A, and D. The fourth staff continues in D major with chords D, A, F, C, A m, and D. The piece concludes with a double bar line.

## Richard Brennen's

Musical score for "Richard Brennen's" in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D and A. The second staff continues the melody, with chords D, A, and D. The third staff continues in D major with chords D and A. The fourth staff concludes the piece with chords D, A, and D. The piece concludes with a double bar line.

# Rickett's Harnpipe

**trad**

The image shows a musical score for the song "The Rose Tree". The score is written in G major (two sharps: F# and C#) and 4/4 time. It consists of four staves of music. The melody is written in treble clef. The score includes chords indicated by letters D, A, G, and E above the staff. The melody is characterized by eighth-note patterns and triplets. The score includes repeat signs and first/second endings.

# Rights Of Man

**trad**

# The Road to Lisdoonvarna

trad

Em Bm D D

5 Em Bm Bm Em

9 Em Bm F#m Bm

13 Em Bm F#m Em

# Robertson's Reel

Tom Anderson  
1938

A D A E

5 A D A E 1. A 2. A

10 A D A F#m

14 A D A E 1. A 2. A

# Round the Horn

Jay Ungar  
1978

5

10

14

# Saint Anne's Reel

trad

5

10

14

## Sally Gardens

5

10

14

## Sally in the Garden with the Hog-eyed Man

5

11

15



# Salvation

Simon Bradley

Chords: A, B m, C#m, D, E

Measures 1-17: The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 1 has a whole rest. Measure 2 has a whole note. Measure 3 has a whole note. Measure 4 has a whole note. Measure 5 has a whole note. Measure 6 has a whole note. Measure 7 has a whole note. Measure 8 has a whole note. Measure 9 has a whole note. Measure 10 has a whole note. Measure 11 has a whole note. Measure 12 has a whole note. Measure 13 has a whole note. Measure 14 has a whole note. Measure 15 has a whole note. Measure 16 has a whole note. Measure 17 has a whole note.

Rodney Miller - (A Part) Variation, the Climby Thing

Chords: A, B m, C#m, D, E

Measures 18-25: The score continues in the same key signature and time signature. Measure 18 has a whole rest. Measure 19 has a whole note. Measure 20 has a whole note. Measure 21 has a whole note. Measure 22 has a whole note. Measure 23 has a whole note. Measure 24 has a whole note. Measure 25 has a whole note.

# Sarah Armstrong

4/4 D A

D A 1 D 2 D

D A G D

D A G 1 D 2 D

3

# Scatter the Mud

trad

6/8 A m G A m A m E m G

5 A m G A m E m A m

9 A m G A m A m E m G

13 A m G G E m A m

# Sculley's Reel

trad

Am C Am G E

5 Am C Am Dm Am Em 1. Am 2. Am

10 Am Am Dm G E

14 Am C Am Dm Am Em 1. Am 2. Am

# Sculley's Reel

trad

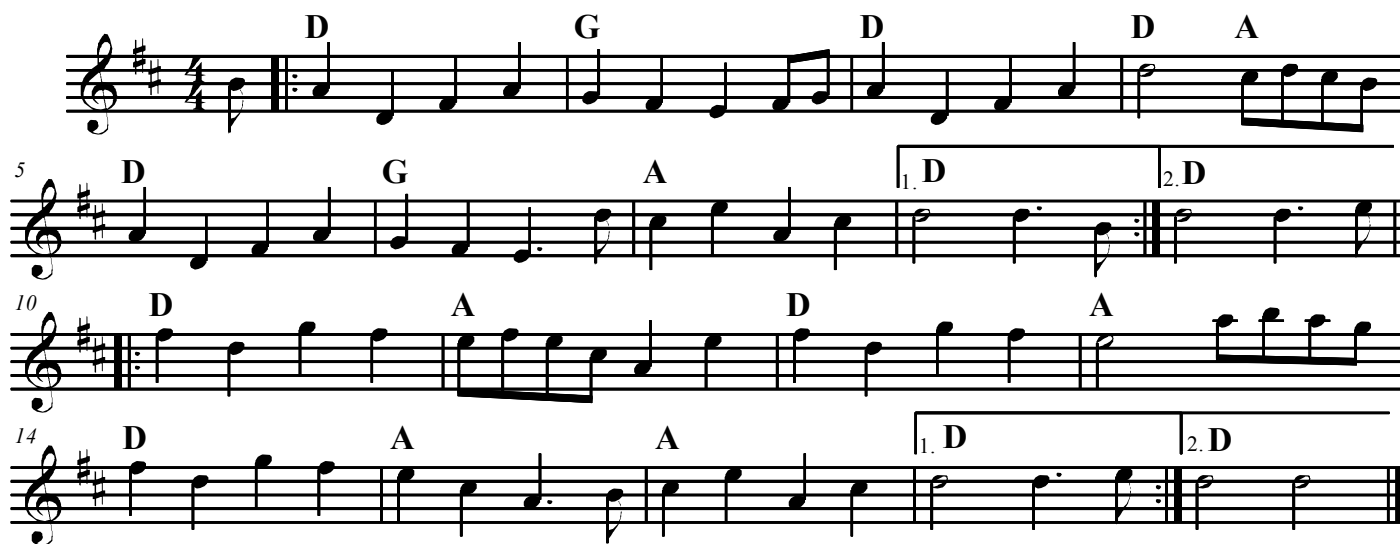
Em G Em D B

5 Em G Em Am Em Bm 1. Em 2. Em

10 Em Em Am D B

14 Em G Em Am Em Bm 1. Em 2. Em

## Seán McGovern's Polka



Musical score for Seán McGovern's Polka, written in treble clef, 4/4 time, and D major (two sharps). The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, D, A. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 14 and includes first and second endings.

## Shenandoah Falls



Musical score for Shenandoah Falls, written in treble clef, 4/4 time, and D major (two sharps). The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: A, D, A, E. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes a key signature change to B minor (two sharps) and a repeat sign. The fourth staff starts at measure 14 and includes first and second endings.

# Ship in Full Sail

Musical score for "Ship in Full Sail" in G major (one sharp) and 8/8 time. The score consists of six staves of music. Chords are indicated above the notes: A, D, A, E, A, D, E, A, A, D, A, D, E, A, A, D, A, E, A. The piece concludes with a double bar line.

# Shirley's Reel

Willie Taylor

Musical score for "Shirley's Reel" in G major (one sharp) and 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: A, A, C#m, C#m, D, D, E sus4, A, A, C#m, C#m, D, D, E sus4, E sus4, B m, C#m, D, E sus4. The piece concludes with a double bar line.

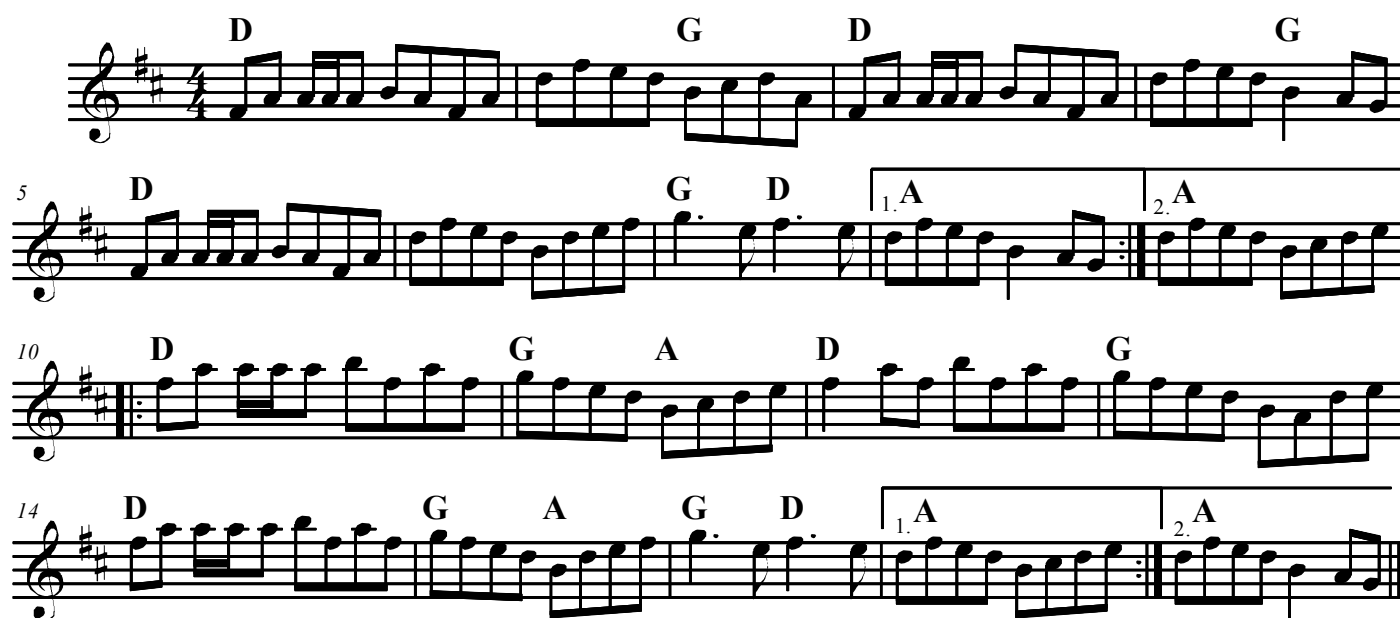
## Si Bheag Si Mhor

Carolán



Musical score for "Si Bheag Si Mhor" in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G, A, D. The second staff starts at measure 9 and includes chords G, D, A, D, G, D, A, D. The third staff starts at measure 17 and includes chords D, G, D, A, D, G. The fourth staff starts at measure 25 and includes chords D, A, D, G, D, G, A, D. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

## Silver Spear



Musical score for "Silver Spear" in 4/4 time, key of D major. The score consists of four staves of music. The first staff includes chords D, G, D, G. The second staff starts at measure 5 and includes chords D, G, D, and first/second endings for A. The third staff starts at measure 10 and includes chords D, G, A, D, G. The fourth staff starts at measure 14 and includes chords D, G, A, G, D, and first/second endings for A. The piece concludes with a final cadence.

## Silver Spire

Chords for Silver Spire:

- Staff 1: D, G, D, E m, A
- Staff 2: D, G, D, 1. A D, 2. A D
- Staff 3: A, D, B m, D, A
- Staff 4: D, A, G, D, G, D, 1. A D, 2. A D

## Slieve Russell

Chords for Slieve Russell:

- Staff 1: A m, G, E m, G
- Staff 2: A m, G, E m, A m, G, A m
- Staff 3: A m, G, D, G
- Staff 4: C, B m, D, A m, G, A m

# Sligo Creek

Danny Noveck  
1988

Musical score for "Sligo Creek" in G major (one sharp) and 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: B m, A, F# m, B m, A, B m, B m, G, D, A, F# m, G, D, A, B m, B m. The score includes various musical notations such as slurs, ties, and triplets.

# Soldier's Joy

trad

Musical score for "Soldier's Joy" in G major (one sharp) and 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, A, D, A, D, G, A, D, A, D, A, D, A. The score includes various musical notations such as slurs, ties, and triplets.



# Sourgrass & Granite

Brian Pickell

Musical score for "Sourgrass & Granite" by Brian Pickell. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music with corresponding chord symbols above the notes.

Staff 1: Measures 1-4. Chords: D, A, D, G.

Staff 2: Measures 5-8. Chords: D, 1. E m, A, 2. E m, A7, D.

Staff 3: Measures 9-12. Chords: B m, A, G, D, G.

Staff 4: Measures 13-16. Chords: D, 1. E 9, A, D, 2. E 9, A7, D.



## Southwind

trad

1. 2.

10

18

Chords: G, D7, G, C, G, G, C, G, D7, G

Detailed description: This is a musical score for the song 'Southwind' in 3/4 time, key of G major. It consists of three staves of music. The first staff contains measures 1 through 9, with a first ending bracket over measures 8 and 9. The second staff contains measures 10 through 17, and the third staff contains measures 18 through 24. Chords are indicated above the notes: G (measures 1, 3, 5, 7, 10, 12, 14, 16, 18, 20, 22, 24), D7 (measures 2, 4, 6, 8, 11, 13, 15, 17, 19, 21, 23), C (measures 9, 17), and G (measure 24). Measure numbers 10 and 18 are placed at the start of their respective staves. The piece ends with a double bar line in measure 24.

## Spotted Pony

trad

5

9

13

Chords: D, A, D, G, D, A, D

Detailed description: This is a musical score for the song 'Spotted Pony' in 4/4 time, key of D major. It consists of four staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a measure rest at the beginning. The third staff contains measures 9 through 12, with a measure rest at the beginning. The fourth staff contains measures 13 through 16, with a measure rest at the beginning. Chords are indicated above the notes: D (measures 1, 3, 5, 7, 9, 11, 13, 15), A (measures 2, 4, 6, 8, 10, 12, 14, 16), and G (measures 10, 12). Measure numbers 5, 9, and 13 are placed at the start of their respective staves. The piece ends with a double bar line in measure 16.

## Squirrel Heads & Gravy

Chords: G, C, D, G

## The Star Of Munster

trad

Chords: A m, G, A m

1. 2.

Last Time

# Stars for Leisbeth

Glenn McLure

Chords for 'Stars for Leisbeth':

- Staff 1: D, D/F#, G, A
- Staff 2: D, G, A, D (1st ending), D (2nd ending)
- Staff 3: D, A/C#, B m, F#m/A, G
- Staff 4: D/F# (1st ending), G, A, A (2nd ending), D

# Staten Island Harnpipe

trad

Chords for 'Staten Island Harnpipe':

- Staff 1: D, G, D, A
- Staff 2: D, D, A, D (1st ending), D (2nd ending)
- Staff 3: D, A, B m, A, C, C, C, C
- Staff 4: D, A, D, A, D, A, D (1st ending), D (2nd ending)

# Swinging on a Gate

trad

Chords: G, A m, G, D, G, A m, D, G, G, E m, A m, D, G, E m, C, A m, 1. D G, 2. D G

# Tamlin

Musical score for 'Tamlin' in 4/4 time, key of D minor. The score consists of four staves of music. The first staff contains measures 1-4 with chords D m, B♭, C, and D m. The second staff contains measures 5-8, with a first ending (1) and second ending (2) both marked D m. The third staff contains measures 9-12, with a repeat sign at the beginning and a key signature change to D major in the final measure. The fourth staff contains measures 13-16, with chords D m, B♭, C, and D m.

## Rodney Miller - (B Part) Variation

Musical score for 'Rodney Miller - (B Part) Variation' in 4/4 time, key of D minor. The score consists of two staves of music. The first staff contains measures 18-21, with chords D m and C. The second staff contains measures 22-25, with chords B♭, B♭, C, and A (with a fermata).

## Harmony (2nd time)

Musical score for 'Harmony (2nd time)' in 4/4 time, key of D minor. The score consists of two staves of music. The first staff contains measures 26-29, with chords D m and C. The second staff contains measures 30-33, with chords B♭, B♭, C, and A.

# The Tar Road to Sligo

Chords for 'The Tar Road to Sligo':

- Staff 1: B m, A, D, G, A
- Staff 2: B m, A, D (1.), D (2.)
- Staff 3: D, G, A, D, G, A
- Staff 4: D, G, A, D, G, A, D
- Staff 5: D, E m, A, D, B m, E m, A
- Staff 6: B m, E m, D, G, D, G, A, D

# Temperance Reel

trad

Chords for 'Temperance Reel':

- Staff 1: G, E m, D
- Staff 2: G, E m, D, G
- Staff 3: E m, D
- Staff 4: E m, D, G

# Ten Penny Bit

trad

6/8

Am G Am G

5 Am G Em G Am

9 Am G Am Em G

13 Am G Em G Am

Detailed description: This is a musical score for the song 'Ten Penny Bit' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above the staff, the chords 'Am' and 'G' are written over the first four measures. The melody is composed of eighth and sixteenth notes. The second staff starts at measure 5 and includes the chords 'Am', 'G', 'Em', 'G', and 'Am'. The third staff starts at measure 9 and includes the chords 'Am', 'G', 'Am', 'Em', and 'G'. The fourth staff starts at measure 13 and includes the chords 'Am', 'G', 'Em', 'G', and 'Am'. The piece concludes with a double bar line and repeat dots.

# Three Thin Dimes

4/4

A E

5 A E A

9 A E A E

13 A E A E

17 A D G D

21 A D E A

Detailed description: This is a musical score for the song 'Three Thin Dimes' in A major (two sharps) and 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Above the staff, the chords 'A' and 'E' are written over the first four measures. The melody is composed of eighth and sixteenth notes. The second staff starts at measure 5 and includes the chords 'A', 'E', and 'A'. The third staff starts at measure 9 and includes the chords 'A', 'E', 'A', and 'E'. The fourth staff starts at measure 13 and includes the chords 'A', 'E', 'A', and 'E'. The fifth staff starts at measure 17 and includes the chords 'A', 'D', 'G', and 'D'. The sixth staff starts at measure 21 and includes the chords 'A', 'D', 'E', and 'A'. The piece concludes with a double bar line and repeat dots.



## Tobin's Favorite

# Toss the Feathers

trad

Em D Em 1. D 2. D

6 Em Bm D

10 Em D Bm D Em D

# Transylvania Traveler

Trad

Dm Gm Dm A

5 Dm Gm Dm Dm Gm 1. A Dm 2. A Dm

10 Dm Gm Dm A Dm A Dm A

14 Dm Gm Dm A Dm Gm 1. A Dm 2. A Dm

# The Trip to Sligo

trad

Musical score for 'The Trip to Sligo' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: E m, D, E m, G. The second staff starts at measure 5 and includes a first ending bracket. Chords: E m, D, E m, C, D, E m, D, E m. The third staff starts at measure 10. Chords: E m, D, E m, D, E m. The fourth staff starts at measure 14 and includes a first ending bracket. Chords: D, E m, D, E m, C, D, E m, D, E m.

# Tripping Up The Stairs

trad

Musical score for 'Tripping Up The Stairs' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D, G, D, A, D, G. The second staff starts at measure 5. Chords: D, G, D, A, D. The third staff starts at measure 9. Chords: B m, A. The fourth staff starts at measure 13. Chords: B m, A, D.

## Traditional tune from Trøndelag

Swing it!

Chords: D m, A, D m, D m, A, D m, G m, D, G m, G m, D, G m.

Measure numbers: 5, 9, 13.

First staff: Treble clef, key of D minor (one flat), 3/4 time. Starts with a repeat sign. Chords: D m, A, D m.

Second staff: Treble clef, key of D minor. Chords: D m, A, D m.

Third staff: Treble clef, key of D minor. Chords: G m, D, G m.

Fourth staff: Treble clef, key of D minor. Chords: G m, D, G m.

## Tuttle's Reel

Chords: D m, C, D m, A m, D m, C, D m, C, A m, D m, D m, C, D m, C, D m, A m, D m.

Measure numbers: 5, 10, 14.

First staff: Treble clef, key of D minor (one flat), 4/4 time. Starts with a repeat sign. Chords: D m, C, D m, A m.

Second staff: Treble clef, key of D minor. Chords: D m, C, D m, A m, D m, A m, D m. Includes first and second endings.

Third staff: Treble clef, key of D minor. Chords: D m, C, D m, C, D m, C, A m, D m.

Fourth staff: Treble clef, key of D minor. Chords: D m, C, D m, C, D m, A m, D m.

# The Unreal Reel

David Harvey

D m C B $\flat$  A D m F E 7 A

5 D m C B $\flat$  A D m C B $\flat$  A D m

9 A 7 D m A 7 B $\flat$  A 7

13 G m F E $\flat$  7 A 7 D m

# Up Downey

E m D E m D A

5 E m D E m D

9 E m D A C

13 E m D A C B 7 E m

# Vanagon Waltz

Rachel Rosenberg

Sheet music for "Vanagon Waltz" by Rachel Rosenberg. The piece is in 3/4 time, key of D major (indicated by two sharps), and consists of 32 measures. The notation is on a single treble clef staff. Chord symbols are placed above the staff at various points: A, D, A, F#m, D, E, E, A, D, A, F#m, D, E, A, D, A, E, C#dim, D, A, E, A, D, A, F#m, D, E, A. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective lines. A triplet of eighth notes is marked with a '3' and a bracket in measures 8, 12, 16, 20, and 24. The piece concludes with a double bar line in measure 32.



# Viva el West Side

Martin Racine

1. Bm A Bm

5 Bm F#m 1. Bm 2. Bm A7

10 D G A

14 A D 1. D 2. D F#m

# Walking Tune From Elitkåpell Södertälje

1. G D G D

5 G C G D 1. G 2. G

10 C G

14 D G 1. D 2. D G

# Waynesboro

# Westfork Gals

[illegible]



## Whiskey Before Breakfast

D G D A  
 5 D G D A D  
 9 D E m A  
 13 D A G D G D A D

## Willafjord

D G D A  
 5 D G A 1 D 2 D  
 10 D G D A  
 14 D G A 1 D 2 D

# The Wind That Shakes the Barley

trad

Musical score for 'The Wind That Shakes the Barley' in D major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, G, A on the first staff; D, G, D, G, A on the second staff; D, G, D, A, D, G, D, A on the third staff; and D, G, D, A, D, G, A on the fourth staff. The melody is written in treble clef with a key signature of two sharps (F# and C#).

# Winder Slide

Joe LaRose

Musical score for 'Winder Slide' in D major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, A, D, G on the first staff; G, A, D, G on the second staff; A, D, G on the third staff; and A, D on the fourth staff. The melody is written in treble clef with a key signature of two sharps (F# and C#). The score includes a repeat sign and a first/second ending bracket on the second staff.

# Winfield Highway

Bob Smethers

Intro

A m G#aug/A

C/A F E E

A A m E A m

A m D m E

A m E A m

D m A m A m E 1. A m 2. A m

B A m G#aug/A

C/A E A m E

A m G#aug/A

C/A F E E

Played: Intro,AA,B,AA

**trad**[illegible]

**Jay Ungar**

5

9

13

17

21

## Woodchopper's

trad

Woodchopper's is a traditional piece in D major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign after the first measure. The second staff continues the melody, including a first ending (marked '1.') and a second ending (marked '2.'). The third and fourth staves continue the piece, with triplets indicated by a '3' under a bracket. Chord symbols 'D' and 'A' are placed above the staff to indicate the harmonic structure.

## Yellow Barber

Trad

Yellow Barber is a traditional piece in D major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign after the first measure. The second staff continues the melody, including a first ending (marked '1.') and a second ending (marked '2.'). The third and fourth staves continue the piece, with triplets indicated by a '3' under a bracket. Chord symbols 'D', 'G', and 'A' are placed above the staff to indicate the harmonic structure.

# The Zipper

James Shultz

Am

5 F G

9 C G

13 Dm F (Dm) G

