

The Swan

Sean Ryan

5

10

14

19

G C D

G C

1. D G 2. D G

G A m E m D G C D Original bar 13

G A m E m D G C 1. D G 2. D G

D Alternate bar 13

Detailed description: This is a musical score for a guitar piece titled 'The Swan' by Sean Ryan. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to one sharp. Chords G, C, and D are indicated above the first three measures. The second staff continues the melody, with a first ending bracket over measures 7-8 (chords D, G) and a second ending bracket over measures 9-10 (chords D, G). The third staff starts at measure 10 with a repeat sign and includes chords G, A m, E m, D, G, C, and D. A label 'Original bar 13' is placed above the final measure. The fourth staff continues from measure 14 with chords G, A m, E m, D, G, C, and a first ending bracket over measures 17-18 (chords D, G), followed by a second ending bracket over measures 19-20 (chords D, G). The fifth staff, starting at measure 19, shows an 'Alternate bar 13' with a different melodic line and a D chord.