

# Music Theory Song

Lyric David Rakowski & friends, Dave Swenson

CMaj7 Dm7 Em7 FMaj7 CMaj7 Gm7 C7 F E7

Oc - tave mov-ing to the med-i - ant Ma - jor 6th step-ping down to do

5 Am7 Fm6 C<sub>3</sub> F#m7 B7 EMaj7 Fm7 Bb7 EbMaj7 Dm7 G7

Ma - jor sec-onds be-ing sung by a choir Chro - ma-tic al-ter a-tions of the scale Di-a-ton-ic

9 CMaj7 Dm7 Em7 FMaj7 CMaj7 Gm7 C7 F E7

scale de - scen-ding scale to min-or third Ma-jor 6th ii V - 7 of IV

13 Am7 Fm6 C<sub>3</sub> F#m7 B7 Em7 A7 Dm7 G7 CMaj7

Ma - jor sec-onds with their ears o-pen wide, will hear a pret-ty tri-tone to - night. There's mi-nor

17 Gm7 C7 Gm7 C7 Gm7 C7 FMaj9

sev - enth in the bridge There's al-so lots of min-or sec-onds in the bridge and ev'-ry

21 Fm7 Bb7 EbMaj9 Am7 D7 Dm7/G G7

mi - nor 6th is gon-na try to hear the su-per-ton-ic o-ver V of V A

25 CMaj7 Dm7 Em7 FMaj7 CMaj7 Gm7 C7 F E7

mo - tif used to build this sim-ple phrase Ma - jor 6th five walks down to one. Al-

29 Am7 Bb9 C F#m7 F7 Em7 Eb9 Dm7 Em7 Eb9 Dm7

though this phrase ri-ses to a high lead-ing tone, Drop a per-fect fifth Meet the Flint-Stones Sing a

33 Em7 Eb9 Dm7 G7 CMaj7

per - fect fourth to one.