

Georgia Row 32 bar

trad from Buddy Thomas

The musical score is written for a single melodic line in A major (two sharps) and 4/4 time. It consists of four staves, each containing 8 bars of music, for a total of 32 bars. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and chord symbols (A, D, E) placed above the staff to indicate harmonic structure. The first staff begins with a repeat sign after the second bar. The second staff ends with a repeat sign after the eighth bar. The third and fourth staves also contain repeat signs at their respective ends.

Staff 1 (Bars 1-8):
Bar 1: A (chord)
Bar 2: A (chord)
Bar 3: A (chord)
Bar 4: A (chord)
Bar 5: A (chord)
Bar 6: A (chord)
Bar 7: A (chord)
Bar 8: A (chord)

Staff 2 (Bars 9-16):
Bar 9: A (chord)
Bar 10: A (chord)
Bar 11: A (chord)
Bar 12: D (chord)
Bar 13: A (chord)
Bar 14: A (chord)
Bar 15: A (chord)
Bar 16: A (chord)

Staff 3 (Bars 17-24):
Bar 17: A (chord)
Bar 18: E (chord)
Bar 19: A (chord)
Bar 20: D (chord)
Bar 21: A (chord)
Bar 22: A (chord)
Bar 23: A (chord)
Bar 24: A (chord)

Staff 4 (Bars 25-32):
Bar 25: E (chord)
Bar 26: A (chord)
Bar 27: D (chord)
Bar 28: A (chord)
Bar 29: A (chord)
Bar 30: A (chord)
Bar 31: A (chord)
Bar 32: A (chord)