

Angeline the Baker

Trad

Angeline the Baker is a traditional tune in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second staff starts at measure 5 and includes a first ending (1. D) and a second ending (2. D). The third staff starts at measure 10 and includes a first ending (1. D) and a second ending (2. D). The fourth staff starts at measure 14 and includes a first ending (1. D) and a second ending (2. D). The key signature remains D major throughout.

Flop Eared Mule

From Don Messer tape

Flop Eared Mule is a tune in A major, 4/4 time, derived from a Don Messer tape. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 4/4 time signature. The melody is written in a single line. The second staff includes a first ending (1. D) and a second ending (2. D). The third staff includes a first ending (1. A) and a second ending (2. A). The fourth staff includes a first ending (1. A) and a second ending (2. A). The fifth staff includes a first ending (1. A) and a second ending (2. A). The sixth staff includes a first ending (1. A) and a second ending (2. A). The key signature remains A major throughout.

A Major

Ye Olde Joey Tholen (Old Joe Clark)

(E)

Ye Olde Joey Tholen (Old Joe Clark) is a tune in A major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 4/4 time signature. The melody is written in a single line. The second staff includes a first ending (1. A) and a second ending (2. A). The third staff includes a first ending (1. A) and a second ending (2. A). The fourth staff includes a first ending (1. A) and a second ending (2. A). The key signature remains A major throughout.