

Honeylocust

Use old-time syncopations

Rebecca Rose Weiss ©2016

Honeylocusts are one of my favorite kinds of tree!

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one sharp (F#). The melody is characterized by old-time syncopations. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning. The notes are as follows:

- System 1 (Measures 1-4): D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter).
- System 2 (Measures 5-8): D4 (quarter), G4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter).
- System 3 (Measures 9-12): D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter).
- System 4 (Measures 13-16): D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter).

The score includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. The notes are as follows:

- Measure 1: D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter).
- Measure 5: D4 (quarter), G4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter).
- Measure 9: D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter).
- Measure 13: D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter).