

L'Auvergnat

G Brassens

Am E7 E7 Am

9 Am E7 Am G C E7 C C

19 G F. G C. Am Dm Am E7

27 Am F Am Am F Dm Em

35 Am Am E7 E7 E7 E7 Am Am

43 Am Am Dm G F Am Am

Detailed description: This is a musical score for a single melodic line in 3/4 time. The key signature has one sharp (F#), indicating D major or B minor. The score is divided into six systems, each starting with a measure number (9, 19, 27, 35, 43). Chords are indicated by letters above the staff: Am (A minor), E7 (E7), G (G major), C (C major), F (F major), Dm (D minor), F. (F major with a fermata), C. (C major with a fermata), and Em (E minor). The melody consists of eighth and quarter notes, with some measures containing fermatas. The piece concludes with a double bar line at the end of the sixth system.