

Saint Patrick's An Dro Bm

trad Breton

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The chords are indicated above the notes.

Staff 1: Measures 1-4. Chords: Bm, Bm, A, Bm, A.

Staff 2: Measures 5-8. Chords: Bm, Bm, A, Bm.

Staff 3: Measures 9-12. Chords: Bm, A, D, Bm, A.

Staff 4: Measures 13-16. Chords: Bm, A, D, Bm, A, Bm.

The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots in the final measure of the fourth staff.