

Queen of the Earth, Child of the Sky

Slow March Tempo halfnote = 60 bpm

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins in common time (C) and transitions to 2/4 time at measure 17. The score consists of eight staves, with measure numbers 5, 9, 13, 17, 22, 26, and 31 marked at the start of their respective staves. The melody features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs indicating phrasing, and a triplet of eighth notes appears in measures 11 and 34. The piece concludes with a double bar line at the end of the eighth staff.

I learned this from an Erynn Marshall recording. She calls it "a slow march version of a popular Irish tune called The Blackbird that goes back even farther as an English ballad." She attributes this version mostly to the West Virginia fiddler Edden Hammons. Tune your fiddle in DDAD to get really spooky.

