

Old Dangerfield

Bill Monroe

Chords: A, E, A, A, E, A, D, A, E, A, D, A, E, A, G, A, D, E, A

Measure numbers: 5, 10, 14, 19, 23, 27, 31

Rehearsal marks: 1., 2., 1., 2.

Time signatures: 4/4, 6/4, 4/4

Key signature: Three sharps (F#, C#, G#)

The score is written for a single melodic line in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with various chords indicated above the staff. The score is divided into measures, with measure numbers 5, 10, 14, 19, 23, 27, and 31 marked. There are two first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line and a final chord.