

# La Cumparsita

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♩ = 126 **E7** **A m**

5 **E7** **A m**

9 **D m** **A m**

13 **E7** **A m** **E** **A m** Fine

17 **A m** Refrain **E7**

21 **A m** **E7**

25 **A m** **A7** **D m**

29 **A m** **E7** **A m** **E7**

33 **A m** **D m** **A m**

37 **D m** **A m**

41 **A m** **D m** **B°** **E** **Am(add11)**

45 **F** **B°** **C6** **E7** **A m** D.C. al Fine

The musical score is written for a single melodic line in 2/4 time. It begins with a tempo marking of 126 beats per minute. The key signature has one sharp (F#), indicating D major or E minor. The score is divided into several measures, each with a measure number and a chord symbol above it. The chords used include E7, A m, D m, E, A7, B°, C6, and F. The melody consists of eighth and sixteenth notes, with some measures containing rests. A refrain section starts at measure 17 and repeats a rhythmic pattern. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.