

Meg Gray

Play ABAC

from George Hawkins

The musical score for "Meg Gray" is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The piece is structured into three main sections: A, B, and C, with repeat signs and first/second endings indicated.

Section A (Measures 1-4): Labeled with a large 'A' above the first measure. It begins with a repeat sign, followed by a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a half note C#5, a quarter note D5, a quarter note E5, and a half note F#5. The third measure contains a half note G5, a quarter note A5, a quarter note B5, and a half note C#6. The fourth measure contains a half note D6, a quarter note E6, a quarter note F#6, and a half note G6.

Section B (Measures 5-12): Labeled with a large 'B' above the first measure. It begins with a repeat sign, followed by a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a half note C#5, a quarter note D5, a quarter note E5, and a half note F#5. The third measure contains a half note G5, a quarter note A5, a quarter note B5, and a half note C#6. The fourth measure contains a half note D6, a quarter note E6, a quarter note F#6, and a half note G6. The fifth measure contains a half note A6, a quarter note B6, a quarter note C#7, and a half note D7. The sixth measure contains a half note E7, a quarter note F#7, a quarter note G7, and a half note A7. The seventh measure contains a half note B7, a quarter note C#8, a quarter note D8, and a half note E8. The eighth measure contains a half note F#8, a quarter note G8, a quarter note A8, and a half note B8. The section concludes with a repeat sign and a first/second ending bracket.

Section C (Measures 13-16): Labeled with a large 'C' above the first measure. It begins with a repeat sign, followed by a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a half note C#5, a quarter note D5, a quarter note E5, and a half note F#5. The third measure contains a half note G5, a quarter note A5, a quarter note B5, and a half note C#6. The fourth measure contains a half note D6, a quarter note E6, a quarter note F#6, and a half note G6. The section concludes with a repeat sign and a first/second ending bracket.

First Ending (Measures 17-18): Labeled with a '1.' above the first measure. It contains a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a half note C#5, a quarter note D5, a quarter note E5, and a half note F#5. The section concludes with a repeat sign and a first/second ending bracket.

Second Ending (Measures 19-20): Labeled with a '2.' above the first measure. It contains a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a half note C#5, a quarter note D5, a quarter note E5, and a half note F#5. The section concludes with a repeat sign and a first/second ending bracket.