

Walking in the Parlor

trad from Dan Levenson

The musical score is written for a single melodic line in D major (one sharp) and 4/4 time. It consists of four staves of music, each containing four measures. The notes are as follows:

- Staff 1:** Measures 1-4. Chords: D, D, A, D.
- Staff 2:** Measures 5-8. Chords: D, D, A, D.
- Staff 3:** Measures 9-12. Chords: D, D, A, D.
- Staff 4:** Measures 13-16. Chords: D, D, A, D.

The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line at the end of the fourth staff.