

# The Trip to Sligo

trad

Em D Em G

5 Em D Em C 1. D Em 2. D Em

10 Em D Em D Em

14 D Em D Em C 1. D Em 2. D Em

Detailed description: This is a musical score for a traditional piece titled 'The Trip to Sligo'. The music is written for guitar, indicated by the 'Em' and 'D' chord labels. The key signature is one sharp (F#), and the time signature is 6/8. The score is organized into four systems, each starting with a measure number (1, 5, 10, 14). The melody is written on a single staff in treble clef. The first system (measures 1-4) starts with a repeat sign and a double bar line. The second system (measures 5-8) includes a first ending (1.) and a second ending (2.). The third system (measures 9-12) also includes a first ending and a second ending. The fourth system (measures 13-16) includes a first ending and a second ending. The chords are labeled as Em, D, and G. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.