

Come Along with Me

arr. Bays

5

10

14

1.

2.

1.

2.

Detailed description: This is a musical score for a piece titled 'Come Along with Me' by arr. Bays. The music is written in treble clef, key of D major (indicated by two sharps), and 6/8 time. The score consists of four staves. The first staff contains the first five measures. The second staff begins at measure 5 and includes a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff begins at measure 10 and includes a first ending bracket over measures 14-15 and a second ending bracket over measures 16-17. The fourth staff begins at measure 14 and includes a first ending bracket over measures 18-19 and a second ending bracket over measures 20-21. The piece concludes with a double bar line at the end of the second ending on the fourth staff.