

St. Kilda's Waltz

Kim McKee

The musical score for "St. Kilda's Waltz" is written in 3/4 time with a key signature of one sharp (F#). The melody is presented in a single staff with harmonies indicated by letters G, D, and C above the notes. The score is divided into two main sections: the main melody and a "Harmony Part".

Main Melody:

- Measures 1-4: G, D, C, G
- Measures 5-8: G, D, C, D
- Measures 9-10: 1st ending (G), 2nd ending (G)
- Measures 11-14: C, G, G, D
- Measures 15-18: C, G, G, C
- Measures 19-22: 1st ending (G), 2nd ending (G)

Harmony Part:

- Measures 23-26: Harmony for measures 1-4
- Measures 27-30: Harmony for measures 5-8
- Measures 31-34: Harmony for measures 9-12

Measure numbers 6, 11, 15, 20, 25, 30, and 34 are indicated at the start of their respective staves.