

Banjo Crawl

Robert Rosenberg

5 A m A m

9 C A m C A m

13 C D F G

1. Banjo and Viola straight
2. Banjo and Viola w/ walkup
3. Add subtle downbeat feet, Viola add some long notes
4. Full shuffle feet
5. Add Mando Universal Chord, Banjo interest
6. Gradual increase in Interest and Intensity
7. Banjo goes crazy STOP

Goin' to see Eva (Am)

1. Mando melody, Feet downbeat, Viola offbeat
2. Add Guitar, Feet shuffle, Viola offbeat
3. Viola higher, longer notes
4. Mando-Viola start competing
5. Viola goes to left field with no melody