

Listen to the Mocking Bird

Alice Hawthorne, 1856

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is divided into four systems of staves. Chords are indicated by letters (D, A7, G) above the notes. The first system contains measures 1-5. The second system contains measures 6-10, with a first ending bracket over measures 9-10. The third system contains measures 11-14. The fourth system contains measures 15-18, with a final double bar line at the end.

I'm dreaming now of Hally, sweet Hally, sweet Hally;
I'm dreaming now of Hally,
For the thought of her is one that never dies:
Shes sleeping in the valley, the valley, the valley
She's sleeping in the valley,
And the mocking bird is singing where she lies.

[Chorus]

Listen to the mocking bird,
Listen to the mocking bird,
The mocking bird still singing o'er her grave;
Listen to the mocking bird,
Listen to the mocking bird,
Still singing where the weeping willows wave.

Ah! well I yet remember, remember, remember
Ah! well I yet remember,
When we gather'd in the cotton side by side;
'Twas in the mild September, September, September,
'Twas in the mild September,
And the mocking bird was singing far and wide.

[Chorus]

When the charms of spring awaken, awaken, awaken,
When the charms of spring awaken,
And the mocking bird is singing on the bough.
I feel like one forsaken, forsaken, forsaken.
I feel like one forsaken,
Since my Hally is no longer with me now.

[Chorus] <