

Hole in the Hedge

C

C Am F 1 C G 2 C G

C Am Dm G

C F 1 C G 2 C G

The most fun I get out of playing in a contra dance band is being able to take great dance tunes and personalize them through band arrangements. The enjoyment comes from working up arrangements that create and sustain the exchange of energy in the dance/music interface.

GORDY EULER

FIDDLE, PIANO, WHISTLE, GUITAR, CALLING

