

# The Way Home

Cathy Barton Para

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into six systems, each with a measure number at the beginning. Chord symbols are placed above the staff at various points. The first system (measures 1-8) has chords A, E, F#m, F#m, and D. The second system (measures 9-16) has chords F#m, C#m, D, and E. The third system (measures 17-24) has chords A, E, D, and A. The fourth system (measures 25-32) has chords E, F#m, D, E, and A. The fifth system (measures 33-40) has chords D, A, E, and A. The sixth system (measures 41-48) has chords D, A, F#m, D, E, and A. The score ends with a double bar line and repeat dots.

Some people think after we die we will go, To a dancing place high up above  
But I think i see glimpses of heaven right her, In laughter and music and love.

A late autumn night, and air and a reel, hold a place in my heart that none else can fill,  
Where tunes dance in my head, where they whisper goodnight,  
And they rouse me to welcome daylight.

Some envision a mighty host high up above, And angels with shimmering wings,  
But I see a tent and a circle of friends, Hear the favourite tune each one brings.

And the smile on each face, like a welcome embrace, Come and join our circle and play.  
And all cares disappear in the crisp Autumn air, And we play till the dawning of day.

It's the hammer on string, It's the mandolin ring,  
It's the magic feet tapping high above evrything  
Love's in each note, love's in the air,  
And that's heaven right here.

It's the bow on the string, It's the songs that we sing,  
It's the tunes that we play that can make the grove rings  
Love's in each waltz, love's in each air.  
And that's heaven right here.