

Lowlands of Holland

Traditional

On the Day that I was mar - ried and in my mar-iage bed there

came a bold sea Cap - tain who stood by my bed head. A -

rise a - rise young wed - ded man and come a - way with me to the

low low lands of Hol - Land to fight the en - ne - my.

The musical score is written for four staves in treble clef, key of D major (two sharps), and 3/4 time. Chord symbols are placed above the notes: A, D, A, E, F#m on the first staff; A, D, A, E, A on the second staff; A, D, A, D, E, F#m on the third staff; and D, A, D, A, E, A on the fourth staff. The lyrics are written below the notes, with some words spanning across bar lines. The piece ends with a double bar line and repeat dots.