

Heart of the Heartland

Peter Ostroushko

5

9

13

19

23

27

31

Chords: D, D/F#, G, D, D/F#, G, A, Bm, A/C#, D, G, F#m, Bm, D/A, G, A, D, Bm/F#, Em, G/D, F#m, Bm, D/A, G, A, Bm, A/C#, D, G, F#m, Bm, D/A, G, A, D.

Measure numbers: 5, 9, 13, 19, 23, 27, 31.

Time signature: 3/4.

Key signature: D major (two sharps).

Staff: Treble clef.

Notes: The melody consists of eighth and quarter notes, often beamed together. There are several slurs and ties throughout the piece.

Chord progressions: The chords are written above the staff, indicating the harmonic structure of the piece.

Rehearsal marks: There are rehearsal marks at measures 5, 9, 13, 19, 23, 27, and 31.

Repeat signs: There is a repeat sign at measure 13, with first and second endings indicated.

Trill: A trill is marked over the note A in measure 13.

Accents: There are accents over the notes A in measures 13 and 31.

Phrasing: The piece is divided into several phrases, each corresponding to a measure number.

Tempo: There is no explicit tempo marking.

Style: The style is a simple, folk-like melody with a clear harmonic structure.