

# The Dunmore Lasses

Em D Bm

5 Em C D D

10 Em D Em Em D C Bm

14 Em D Em G Em D D

Detailed description: This is a musical score for a piece titled 'The Dunmore Lasses'. It is written in 4/4 time and uses a key signature of one sharp (F#). The score is presented on four staves, each containing a melody line and guitar chords. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts with a half note E4, followed by quarter notes G4 and A4, then a dotted quarter note B4. The next measure contains eighth notes B4, A4, G4, F#4, E4, D4, C4, and B3. The final measure of the first staff has eighth notes A3, G3, F#3, E3, D3, C3, and B2. The second staff starts at measure 5. The melody continues with eighth notes B2, A2, G2, F#2, E2, D2, C2, and B1. The next measure has eighth notes A1, G1, F#1, E1, D1, C1, and B0. The third measure of the second staff has a first ending bracket over two measures: the first measure has eighth notes A1, G1, F#1, E1, D1, C1, and B0; the second measure has eighth notes A1, G1, F#1, E1, D1, C1, and B0. The fourth staff starts at measure 10. The melody begins with a repeat sign followed by eighth notes B1, A1, G1, F#1, E1, D1, C1, and B0. The next measure has eighth notes A0, G0, F#0, E0, D0, C0, and B-1. The third measure of the fourth staff has eighth notes B-1, A-1, G-1, F#-1, E-1, D-1, C-1, and B-2. The fourth measure of the fourth staff has eighth notes A-2, G-2, F#-2, E-2, D-2, C-2, and B-3. The fifth staff starts at measure 14. The melody begins with eighth notes B-3, A-3, G-3, F#-3, E-3, D-3, C-3, and B-4. The next measure has eighth notes A-4, G-4, F#-4, E-4, D-4, C-4, and B-5. The third measure of the fifth staff has eighth notes B-5, A-5, G-5, F#-5, E-5, D-5, C-5, and B-6. The fourth measure of the fifth staff has eighth notes A-6, G-6, F#-6, E-6, D-6, C-6, and B-7. The fifth measure of the fifth staff has a first ending bracket over two measures: the first measure has eighth notes A-7, G-7, F#-7, E-7, D-7, C-7, and B-8; the second measure has eighth notes A-7, G-7, F#-7, E-7, D-7, C-7, and B-8.