

# Maggots in the Sheep's Hide

trad from Sara Armstrong

The musical score is written for a single melodic line in D major (two sharps) and 4/4 time. It consists of four staves of music, with measures numbered 1 through 15. Chord symbols (D, G, A) are placed above the staff to indicate the harmonic structure. The piece features a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. The score includes repeat signs and first/second endings, indicating a traditional folk structure. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

Staff 1 (Measures 1-5):  
Measure 1: D (quarter), G (quarter), A (quarter), D (quarter)  
Measure 2: D (quarter), G (quarter), A (quarter), D (quarter)  
Measure 3: D (quarter), G (quarter), A (quarter), D (quarter)  
Measure 4: D (quarter), G (quarter), A (quarter), D (quarter)  
Measure 5: D (quarter), G (quarter), A (quarter), D (quarter)

Staff 2 (Measures 6-10):  
Measure 6: D (quarter), G (quarter), A (quarter), D (quarter)  
Measure 7: D (quarter), G (quarter), A (quarter), D (quarter)  
Measure 8: D (quarter), G (quarter), A (quarter), D (quarter)  
Measure 9: D (quarter), G (quarter), A (quarter), D (quarter)  
Measure 10: D (quarter), G (quarter), A (quarter), D (quarter)

Staff 3 (Measures 11-14):  
Measure 11: D (quarter), G (quarter), A (quarter), D (quarter)  
Measure 12: D (quarter), G (quarter), A (quarter), D (quarter)  
Measure 13: D (quarter), G (quarter), A (quarter), D (quarter)  
Measure 14: D (quarter), G (quarter), A (quarter), D (quarter)

Staff 4 (Measures 15-18):  
Measure 15: D (quarter), G (quarter), A (quarter), D (quarter)  
Measure 16: D (quarter), G (quarter), A (quarter), D (quarter)  
Measure 17: D (quarter), G (quarter), A (quarter), D (quarter)  
Measure 18: D (quarter), G (quarter), A (quarter), D (quarter)