

# Birdland

Arranged by Rodney Sauer

Josef Zawinul

Play A,B,C,D then B,D,B,D etc.

Sheet music for "Birdland" arranged by Rodney Sauer, featuring Josef Zawinul's original melody. The music is in G major and 4/4 time. It consists of eight staves of music, with measures numbered 10, 14, 19, 24, 29, 33, 37, and 41. The key signature is one sharp (F#).

The music is divided into sections labeled A, B, C, and D, with corresponding chord progressions:

- Section A:** Measures 10-13. Chord progression: G7.
- Section B:** Measures 14-17. Chord progression: G7.
- Section C:** Measures 18-23. Chord progression: G7.
- Section D:** Measures 24-41. Chord progression: G, G/B, E<sub>m</sub>, G/B, C<sup>M7</sup>, C<sup>#°</sup>, B<sub>m</sub>, A<sub>m</sub>G/B, C<sub>6</sub>, C/D, G, G/C, A<sub>m</sub>, E<sub>m</sub><sup>7</sup>, C/D, G, B<sub>m</sub>, E<sub>m</sub>, G/D, C<sup>#°</sup>, C<sup>7</sup>, B<sub>m</sub>, A<sub>m</sub>G/B, C, C/D, G, B<sub>m</sub>, E<sub>m</sub>, G/D, C<sup>#°</sup>, C<sup>7</sup>, B<sub>m</sub>, A<sub>m</sub>, E<sub>7</sub>, C, C/D.

The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The music is presented in a standard staff format with a key signature of one sharp (F#).